The Middlebury Campus

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State Senator Elizabeth Ready, an advocate for the environment and the state's less fortunate, is campaigning for re-election and will speak at 7:30 pm today in Munroe faculty lounge.

Sanders and Smith vie for House seat

By Jeff Chapman

With election day less than six weeks away, many students will be registering to vote in Vermont as temporary Vermont residents. While some students are well aware of the candidates and issues, many (perhaps most) know very little about the state's political races which will have a profound effect upon them. The following is the first in a series of articles about the Vermont political process.

News Analysis

Neither of the two Senators, Democrat Patrick Leahy or Republican Jim Jeffords, are up for re-election this year. Aside from the gubernatorial race, the bid for Vermont's single congressional seat will serve as the most significant state-wide campaign. Former Burlington mayor Bernie Sanders, an Independent and self-proclaimed progressive, is challenging incumbent Republican Peter Smith.

Sanders is considered one of the nation's more unusual congressional candidates. His views separate him not only from his opponent, but from the vast majority of Congressional representatives — Republican and Democrat alike. Sanders's platform is based on his belief that the present government has failed to respond to the needs of the average working class American. He is an advocate for change and his positions often fall outside today's mainstream political theater.

Peter Smith, although by no means one to toe his party line, has, never-

(continued on page 3)

Chipman Park residents and frats diffuse community tensions

By Dawn Blalock

Walking through people's yards, yelling obscenities, and singing 'Happy Birthday' at two in the morning may not be every Middlebury student's idea of a great Saturday night, but according to one resident of Chipman Park, these are typical disturbances that neighbors of the college must endure each weekend.

Complaints of noise, traffic through private yards, vandalism, and disruption of neighborhood life from members of the Middlebury community–some elderly, some families with small children–are louder than ever this year.

One disgruntled neighbor who did not want to be identified is especially upset by the the late night noise from fraternity parties.

"We have had it with noise pollution," he said. "It is getting out of control and is much more pronounced now than it was in earlier years. We've had it and we're going to do something about it."

"We want the college to know about it to give them the opportunity to effectively control [it]–either by their own means or otherwise," the neighbor said.

"The noise level built up to a crescendo last year during senior week and started up again this year where it left off," said Geology Professor Jack Schmidt, a Chipman Park resident.

Dean of Students Karl Lindholm noted that the fraternities have been an especially popular social spot so far this year.

"All you have to do is check with Student Activities on the number of parties registered," he said. "Many fraternities are having parties both Friday and Saturday nights, which didn't use to happen."

Kappa Delta Rho President Ray Strong '91 left a campus wide phone-mail message before a Saturday night KDR party in an attempt to raise partygoers' awareness of the neighbors' concerns. Most of the noise problems stem from the traffic "to and from the parties, not from the parties themselves," he said.

"There is no reason for invading people's privacy," said one neighbor, frustrated by the migration of students through her yard to and from KDR parties every week.

Schmidt, a resident of Chipman Park for three years, discovered from talks with neighbors that many "had given up or felt there was nothing they could do."

So he organized a meeting between neighborhood residents and KDR officials last Thursday to give everyone "a chance to air their complaints."

The meeting was divided into three parts. Twenty community members spoke for two minutes each, the five KDR officers and members responded, and then possible solutions were discussed. The resulting list of complaints and possible solutions included suggestions as simple as sanding down the gravel path that cuts through Chipman Park, or even erecting a gate to prevent, or at least deter, students from cutting through the neighborhood.

"The young men are all very nice," said Linda Eisenhart, the administrative assistant for Geology/Physics. "The more the brothers get to know the people in the neighborhood the more conscientious they will be."

Eisenhart baked the KDR members cookies a few days after the meeting.

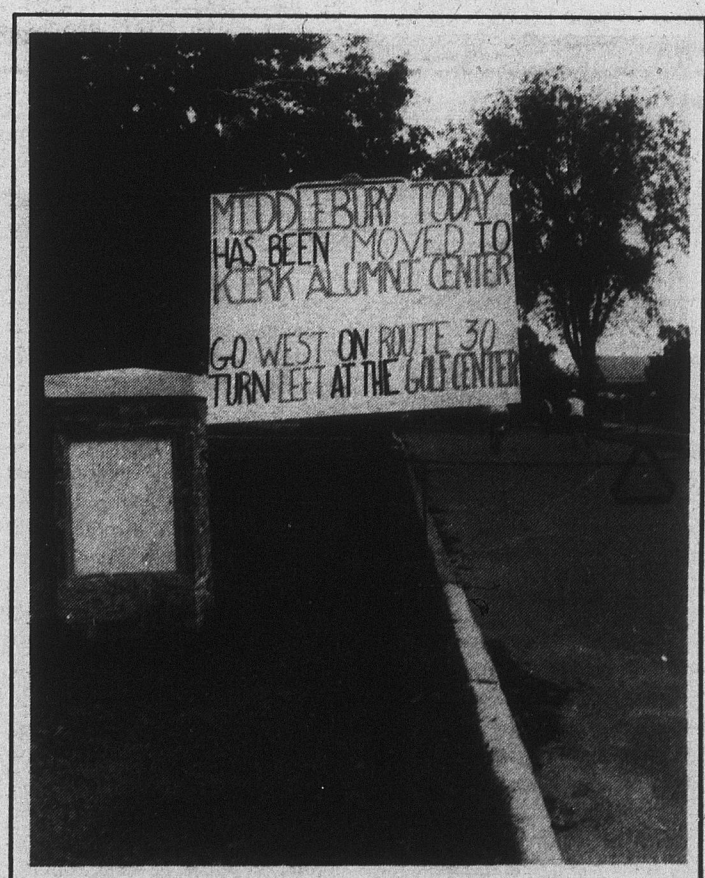
Other suggestions included planting a row of trees behind Chi Psi and Sigma Epsilon to block noise coming from that side of the campus and promoting awareness among students about littering, traffic through yards and noise on the way to and from fraternity parties.

One Chipman Park resident favors instituting a noise ordinance similar to the one aimed at University of Vermont fraternities in Burlington. The ordinance allows police to issue a fine to violators without a warning.

Regarding the possibility of a city noise ordinance Dean of the College John Emerson said, "I don't think it is at all unreasonable for [the town of Middlebury] to raise that question if they are having problems. But were that to happen, it would be an embarrassment to the College."

Lindholm voiced concern about the increase in fraternity activities in a September 20 "informative" letter to fraternity presidents. Addressing issues like noise, party regulations, ticket selling, closing time, and Thursday night parties, Lindholm echoed Emerson's sentiments that a noise ordinance would be an extreme and hopefully unnecessary alternative, but that the current party regulation policies would have to be fully enforced.

"The last thing I want to see is an antagonistic administration," said Lindholm. "The fraternities need to understand that our concerns really are mutual."



Last Friday, Middlebury College was moved. It was returned to its proper location the following day. ***Photo by Jackie Belden***

Drug and alcohol policies reassessed

New federal regulations tied to governmental support

By Jeff Bushell

In order to comply with federal regulations of the Bush administration's "War on Drugs," Middlebury College will be declared a "drug-free campus" as of October 1.

Although administration officials said it will not have a great effect on the current drug policy at Middlebury, the "Drug Prevention Program Certification" document signed by President Timothy Light does contain several requirements that could have a profound effect on college life.

The document fulfills a federal requirement that every college campus must issue "a clear statement that the institution will impose disciplinary sanctions on students and employees, and a description of those sanctions."

"If [Middlebury] does not comply with these laws, it endangers our funding from federal sources, for instance faculty research grants, financial aid and Pell grants," said Dean of the College John Emerson.

Students implicated for underage drinking or various other offenses could lose their federal financial aid, and their actions could affect the federal support that the college and faculty receive as well, Emerson said.

However, he added that the prospect of the college losing federal funding is minimal because if the college complies with the regulations it cannot be faulted.

"I'm not worried about anything here. We're going to be in compliance. There's not some grand new scheme that's going to have an impact on the community on October 1," he said.

While the new legislation requires that colleges inform students about counseling for drug abuse, Director of Health Education Yonna McShane said the new requirements will not alter Middlebury's current policies of education, legal action and treatment for drug abuse which address the problems of substance abuse.

Because the college already has a detailed program of drug and alcohol treatment and education, the federal requirements only serve to enhance their importance, McShane added.

"We have all kinds of [drug and alcohol] educational programs occurring on campus which Middlebury had been doing long before [this change in policy]," said McShane.

The policy reiterates a year-old piece of legislation that forced employers with government contracts to ensure that their workplaces were "drug free."

Because the new Drug-Free Campus act expands the definition of drugs to include alcohol, the most widely abused drug on college campuses, many more students risk stiffer penalties if caught drinking underage or buying alcohol for a minor.

"Middlebury clearly views issues of alcohol and drugs as a health issue...so if someone is brought up on charges there will be disciplinary

(continued on page 3)

Campus Index

College Shorts p. 2
Faculty Faces 1990-91 p. 4
Arts Section p. 9
Features Section p. 13
Sports Section p. 15
Comics p. 20, 21
Classifieds and Personals p. 21
Calendar p. 23

College Shorts

by Chad Bryant

Fraternity Fire Kills Three Students at Berkeley

A nighttime inferno at the Phi Sigma Kappa house near the campus of the University of California at Berkeley took the lives of three students and forced seventeen to flee the building. Two of those seventeen were injured in their attempts to evacuate the scorching two-story, wood frame house. The deceased were identified as Natalia James, 19, who was visiting the house at the time of the fire, and two members of the fraternities, Ryan Hamilton, 19, and Robert Sciutto, 21. According to university officials, many of the members are part of the university's polo team which fortunately was away at the time of the blaze. Damage was estimated at approximately $2 million. Fire officials said the cause of the blaze is still being investigated.

U. of Wisconsin Faces Wave of Anti-Semitism

Anti-Semitic graffiti was found in four fraternity houses across the University of Wisconsin campus, which contains a high population of Jewish members. Several windows of students' rooms have been broken. In a related incident, the tires of one student's car were slashed and graffiti was written on the car.

The university has been quick to respond to the problem by holding informational meetings, organizing a support group, and cooperating with the investigation being conducted by the Madison police. According to a spokeswoman for the university, "Students are quite concerned.... They don't know what it means." Eighteen incidents of vandalism aimed at the Jewish community have occurred since late July, reports Stephanie Bradley Peterson, a spokeswoman for the city police department.

Fraternity Debate Resurfaces at Wesleyan University

Officials at Wesleyan University announced that a new plan intended to coerce Wesleyan's four remaining all-male fraternities into admitting women will be revealed next week. There is already one fraternity on campus that allows women as members, Alpha Delta Psi. According to Wesleyan spokesman Bobby Wayne Clark, "we just want them to have female members, so that they can be full participants in university life" and, at the same time, preserve the fraternity system. Because a coveted off-campus housing status is automatically given to all fraternity members, fraternity officials worry about some would-be members joining a fraternity solely to avoid the lottery in which students normally seeking off campus housing must participate. Joseph Dalton, president of Psi Upsilon, maintained that the women who showed an interest in the fraternity were not concerned with the institution of Psi Upsilon, but instead are "more interested in the physical structure, which Psi Upsilon happens to own." Despite the fact that three of the four fraternities have expressed the fear that if they admit women they will be cut off from their respective national organizations, Clark remains optimistic. "Wesleyan has been trying to avoid taking more forceful measures, hoping that the arguments would win out."

Poet-athletes Strive for Respect

Most people have misconceptions about us jocks,
With our tiny brains and sweaty socks,
We sweat and grunt and drink much beer,
So what exactly does everyone fear?
For as it is, our hearts are blue,
But ladies, please know that jocks are people, too.

This original piece was recited by halfback Mike Agrillo in the Harvard College's Yard last weekend, where a new organization for "poet-athletes" saw fruition: "Athletes for the Cultural development of the Community." The group, which as of now consists of five freshmen, were clad in sandals, togas, sunglasses, and ties as they played rock and roll and led cheers when a recitation reached its finale. The whole event seems to have had a certain scam-fest aura to it, however. Phil Kelly, a split-end and author of "If I Could Just Moor in Thy Harbor Tonight," extrapolated that the poetry was mostly concerned with "love and portraying athletes as sensitive intellectuals." The group is currently planning on holding semi-monthly recitations.

Bad Guys Heading Toward Nebraska Beware, the Caped Crusader is There

According to residents at the University of Nebraska, a 5 foot-10 inch super-hero has been spotted inside residence halls and fraternity houses, and outside parking lots at night. In an exclusive interview, Batman, who poses as sophomore Bill Miller during the day, admitted to leading a dual life. "I am a totally different person in the mask," Miller said, "I become part of the night." Miller, who recently saw the movie Batman for the first time, said that the movie inspired him to buy a $300 costume and model his school of thought after the hero in black. According to Miller, "when I see someone doing wrong, I want to scare them into doing right." The initial donning of the garb occurred in the town where he went to high school, in, according to Miller, an adventure that would have made the caped crusader blush unfolded. He said that he was perched atop a one-story building when he noticed a teenage boy being attacked by three others. According to Miller, he leapt from the building onto one of the attacker's backs and wrestled him to the ground. He said that he then proceeded to throw another attacker a few feet and pushed the last bad guy to the ground. Miller said that the villains were "in awe" of the black cape, mask, and Batman costume; not to mention the stun gun that he was carrying. In addition to fighting crime, Miller travels in some unusual ways. Friends have been seen attaching wires between buildings, wires used by Miller to propel himself from building to building. Miller regrets not being able to tell his parents about his own form of community service. Says Miller, "They probably wouldn't understand."

NEWS

Reformed SGA draws low turnout to first college meeting

By Randy Weiner
and Jeanie Hudson

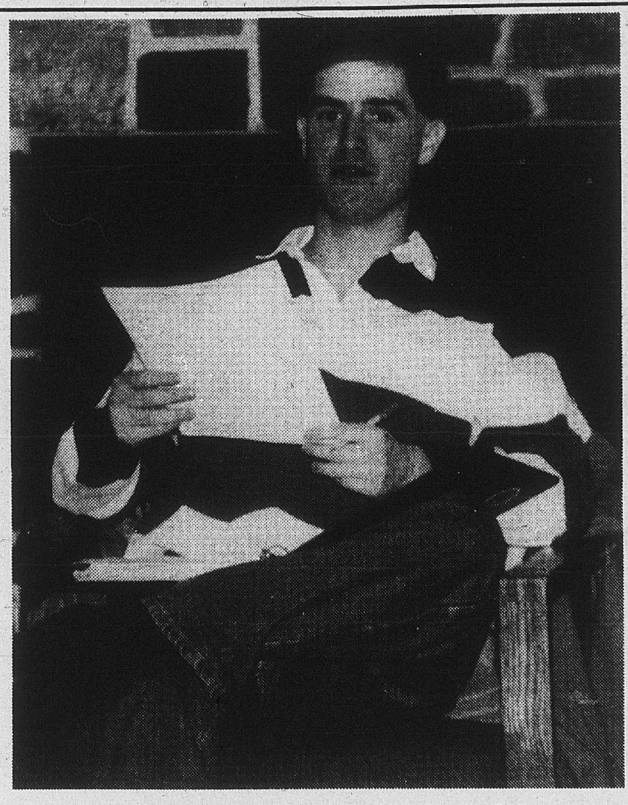
The process that began last spring to revitalize the Student Government Association came to an end last week with the "unveiling" of the new Student Government Association.

Several changes designed to increase the impact and student participation of the Student Government Association have been implemented as a result of a campus-wide opinion poll taken last spring. The survey presented two separate proposals for restructuring the SGA. The SGA ultimately incorporated aspects of both proposals to form a new system of student government. This final proposal was passed by both the SGA and the student body.

"We significantly changed the Constitution and by-laws of the Student Government Association," said SGA President Tom Kovach Jr. '92. Kovach noted that the new system of representation was developed to incorporate greater student involvement in SGA proceedings.

A General Assembly has been created that is composed of class representatives, academic department representatives, and dormitory representatives. The group will meet every Sunday night at 7:00 pm in Upper Proctor Lounge.

Another new aspect of the SGA is the All Student Assemblies, the first of which was held on Wednesday, September 19 in Mead Chapel. The by-laws mandate two All Student Assemblies, one in the fall in order to introduce the SGA and to solicit agenda topics and a second in the spring in order to provide a forum for the speeches of the candidates for President and Vice President.



Tom Kovach, Jr. '92, President of the SGA. *Photo by Nick Nebolsine*

According to Kovach, attendance at this Assembly was low, yet Kovach "was not overly surprised" by the turnout. Kovach attributes the meeting's low attendance to the other major events that conflicted with the scheduled meeting time. The All Student Assembly took place on Rosh Hashana, and coincided with the "Hot, Sexy and Safer" presentation by

(continued on page 3)

Fear of recession hits campuses

Students fight aid cuts and higher tuitions

(NSNS) With many economic forecasters predicting a recession in the 1990s, both federal and state governments are tightening their budgets. And although the nation's economic woes have not yet touched all levels of society, college and university students have been among the first and hardest hit. For many students returning to classes this fall, the results include classroom overcrowding, fewer faculty positions, and tuition increases masquerading as fees.

According to student leaders, cuts in government spending for higher education are nationwide and do not solely affect public institutions. "There is a pervasive myth that only public institutions get hit with state cuts," says Thomas Goldstein, executive director of the American Association of University Students (AAUS). "But students at private schools receive state aid too. Schools across the board are getting hit just as hard."

Fearing angry student reaction against tuition hikes, many universities are increasing student fees to compensate for lack of state funding. The fee increases, levied for health benefits, access to athletic facilities, computer time, and other costs, allow administrators to raise revenue without increasing tuition. "This is the first year that fees are a real factor," says Judy Krebs, president of the Students Association of the State University (SASU) of New York. "In the past, fees were not considered a way of generating revenue for a university."

Often faced with several fees that increase the cost of a college education by hundreds of dollars, students across the country are taking action against the state and federal cuts responsible for the charges. Others are attacking the fees themselves. In either case, student groups returning to campuses already have begun to fight the new threat to affordable education.

SUNY Students Wage Fee Revolt

To protest new student fees established this year for buses, health services, computers, libraries, athletic facilities and graduation, students at the State University of New York (SUNY) at Buffalo marched three and a half miles along the bus route to the center of campus where 5,000 students held a "1990 Fee Revolt" rally.

"There are an infinite number of things a university can find to put fees on," says Krebs. "Fees are dangerous because they aren't covered by grants or loans, tend to lower an institution's expectation for state funding, and could make the term 'tuition' a meaningless concept."

Rick Cole, Jr., a political science major and vice president of the University of Buffalo Undergraduate Student Association, says that because of the state's economic decline and the refusal of New York Governor Mario Cuomo to raise tuition for the SUNY system, student fees at Buffalo this year will be used to make up a $3 million deficit.

California Students Take Legislative Action Against Cuts

Through a massive voter registration drive last June, students in California helped pass Proposition 111, a ballot initiative that changes the rate at which the state can spend revenue. The law allows the state of California to spend excess revenue instead of refunding it to taxpayers, thus paving the way for increased aid to higher education in California.

According to Lee Butterfield, associate director of legislative affairs for the University of California Student Association, before the proposition was passed by popular vote last June, government aid to the California State University system decreased by 6%. Aid to the University of California system dropped by 4%.

"The proposition only passed by 50,000 votes, so students had a decisive impact on getting it passed," says Butterfield. "Students sent out 150,000 voter registration cards to campuses throughout the state."

In addition to registering students to vote, campus leaders held rallies throughout the state to educate students on Proposition 111. Students also organized letter writing campaigns to lobby state for support.

More Money for Education

Many students realize that neither their schools not their state governments are totally to blame for the lack of funding of higher education in 1990. But, almost all students agree that maintaining high education standards is necessary despite economic downturns and that the burden of paying for an education in America is digging too deeply into students' pockets.

"Education is a right that every individual should be allowed, regardless of their economic standing," says Julius Davis, president of the United States Student Association. "President Bush needs to put his money where his mouth is."

SGA reforms

(continued from page 2)

Suzanne Landolphi. Kovach also added that unless the issues to be discussed at such a meeting are highly controversial, high student turnout cannot be expected.

An All Student Assembly may be called, however, at any time by either a majority vote of the General Assembly or by a petition signed by twenty-five percent of the students.

Kovach sees the all student assemblies as a mechanism that will allow the student body to vote on a given issue or set of issues. Topics that the General Assembly or the student body feel require a campus-wide vote may be discussed and voted upon at these assemblies.

Another major change in the SGA is the election of officers by the entire student body. Kovach added that the second all student assembly will serve as a forum for candidates to give their speeches.

In addition, the positions of Academic Chair and Dormitory Chair have been added to the Executive Committee. These positions have been created in order to increase the interaction between the SGA and the SAC and the dormitories.

The changes to the SGA are designed to acheive a higher level of student representation and increase the amount and range of topics with which the group is concerned.

"We're trying to give the SGA more of a voice this year...We want to have a vote on the major issues on campus," said SGA Vice President Sarah Taylor '93.

At the first General Assembly meeting of the year, on September 16, the SGA voted to finalize the number of dormitory representative to be included in the SGA at 25, with elections to be held during the last week of September.

The dorm representative system is based on a ratio of one representative per 100 students. All dorms will have one representative except Gifford and Stewart, which will have two, and Battell, which will have three.

The campus houses have been divided into three groups, each having one representative. The groups are based on proximity. They are the following: A) Atwater, Davis, Longwell, Perkins, Turner, Hillcrest, and Hillcrest 6; B) Franklin Street, Weybridge, Fletcher, Zeta Psi, Homestead, and Jewett; C) Delta Upsilon, Sigma Epsilon, Chi Psi, Kappa Delta Rho, Porter, Hathaway, and Henckels.

Monthly or bimonthly meetings between dormitory and academic department representatives and their constituents is another facet of the changes designed to promote increased student voice and involvement.

The SGA has several plans on its 1990-1991 agenda, including its recently implemented Student Leadership Program—an eight-week series of weekly seminars on various aspects of student leadership, rotating weekly luncheons between student groups and college administrators, and periodic informal meetings between students and administrators. In addition, the SGA voted last week to provide funds through the Student Activities fee fund to all dormitories.

Kovach hopes that students will "take the opportunities which have been given to them." He would like to see the student body voicing their concerns and bringing up issues which are important to them, using the SGA to their advantage.

"I think that this system has so many opportunities, but I think that it will take some time for a spirit of involvement to instill itself amidst the student body. Freshmen tend to be more excited to become involved than upper classmen; they have a greater curiosity and usually do not have as heavy a workload as older students." Kovach added, "Hopefully, when these freshmen become upperclassmen, they will have realized the many opportunities to express their opinions in this new system and will participate."

Kovach said that the SGA will hold a closed meeting with President Timothy Light on September 30 in the Chateau.

"[We will] discuss Light's agenda for the year....administrative decision making, and the responsibility of the administration to the students," said Kovach.

College follows new drug policy

(continued from page 1)

charges...also the person will be required to have an alcohol and drug assessment and enter treatment," said Emerson.

The criminal penalties for falsifying identification and buying alcohol for a minor can be severe, according to McShane. In her report "Drugs, Alcohol, and You: Your Accountability and Responsibility at Middlebury College," "a person who sells or furnishes a minor malt or vinous beverages or spiritous liquors shall be fined not less than $200 nor more than $1,000 or imprisoned not more than two years, or both."

A new addition to the current Middlebury drug policy is a system of bi-annual reviews. These bi-annual reviews will allow federal observers to regularly check the effectiveness and progress of the program and to offer improvements. These reviews will exert "some pressures to have greater consistency in how we deal with policy and how we enforce it," Emerson said.

College employees and students must conform to the new federal requirements.

"[Although the] basic policy has been in effect prior to this law coming out, the additional requirements of educational amends deal more with informing the employees about legal sanction for abuse and help that is available," said Director of Personnel Roger Cole.

Vermont race

(continued from page 1)

theless, operated well within the traditional parameters of Washington politics. He states that his ability to "forge agreements" between differing interests on a number of key issues has made him an effective Congressman.

Smith's voting record is relatively liberal. He supports deficit reduction, military spending reduction, environmental protection, more comprehensive health care, and improvement in other social programs.

The fundamental difference between the two candidates is how they chose to address the same issues. While Sanders is calling for a new political movement that would drastically rearrange government's priorities and cast aside long-established political paradigms, Smith is a firm believer in working within the current political framework.

Sanders believes that government "is only tinkering with issues that are in need of massive overhaul" and that Congress has not considered any measure that would go nearly far enough in solving important problems.

While Smith supports more health care services for the elderly and guaranteed maternity leave, Sanders is an advocate for socialized medicine "modelled in part on what exists in Canada."

Where Smith voted for strengthening amendments to the Clean Air Act and Oil Spill bill, Sanders says he would call for national recycling, packaging, gas mileage, and public transportation standards and come out unconditionally against nuclear power.

Smith supported "a five percent cut or more" in the 1990 Defense Budget. Sanders would encourage "major substantial cuts not on the order of anything put forth [to date] by Democrats or Republicans."

Smith is running a campaign based largely on his stance on issues that actually came up for vote in Congress, while in contrast Sanders' campaign focuses on current concerns. Sanders would place the Savings and Loan bail out and deficit reduction burden almost entirely on the rich. He would create massive voter registration programs aimed at capturing the current non-voting population.

Clearly this race is far from typical. Smith, while a Republican, is by current definition, a liberal. Sanders is an extremely progressive, arguably radical liberal.

Smith has established himself as an independent thinker. He opposes the flag-burning amendment, supports abortion rights, and feels strongly about banning specific kinds of semi-automatic assault weapons. He has garnered bipartisan support in the House, and seems to be making a name for himself rather quickly considering he has served less than a full term. He leaves little question about where he stands, and makes no apologies for these positions.

"I've done what I thought was right for the country and for Vermont, regardless of the consequences," he said.

Sanders is running a campaign not so much against Peter Smith, but against the entire political establishment. He explains that the reason so few people vote in this country is because the average person is unrepresented by government and, thus, has become uninterested and uninvolved with politics.

"We must take into account that government works more and more for wealthy people's interests and less and less for average American's," said Sanders' Addison County campaign coordinator.

Political experts throughout the country are keeping a close eye on this race. Should Sanders win, they say "copy cat" candidates may start cropping up in future races around the country. If so, the face of American politics could begin undergoing some drastic change.

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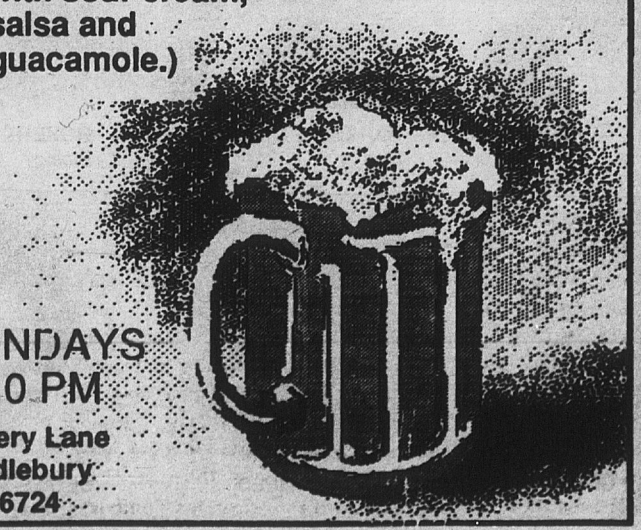

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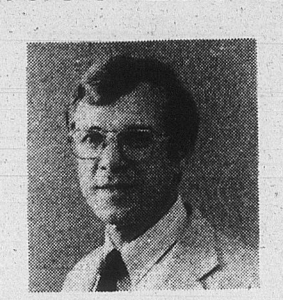
KAREN AHLQUIST
Music

TERRY ALDRICH
Physical Education

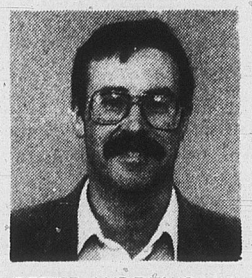
JULIA ALVAREZ
English



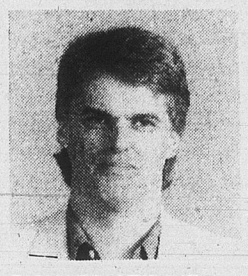
GLENN ANDRES
Art

ALICIA ANDREU
Spanish

DAVID ANDREWS
Sociology / Anthropology

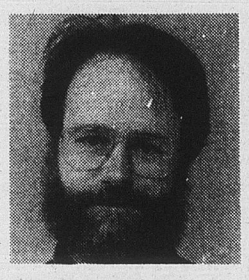


PETER ANDREWS
Mathematics and
Computer Science



RICHARD ARTHUR
Philosophy

AMY BACKUS
Physical Education



DAVID BAIN
English

ALEXANDRA BAKER
Russian

LYNNE BAKER
Philosophy

MIREILLE BARBAUD-
McWILLIAMS
French

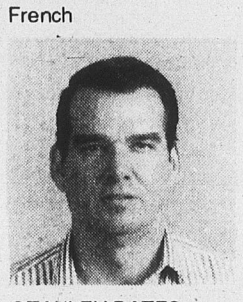
SIMON BARENBAUM
French

ANN BARKER
English

JUDITH BARRINGER
Art

ANN MARIE BASOM
Russian

KENNETH BASOM
Political Science



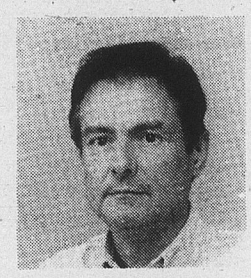
STANLEY BATES
Philosophy

NANCY BEADIE
History

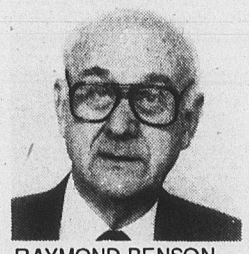
WILLIAM BEANEY
Physical Education

JILL BECKER
Theatre, Dance, and
Film / Video

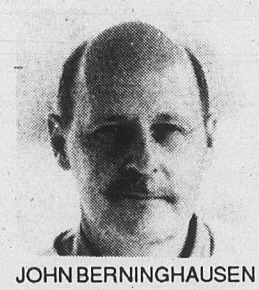
ANGELIKA BEHROOZ
Physics



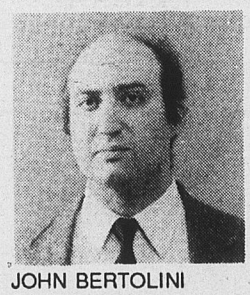
EDUARDO BÉJAR
Spanish



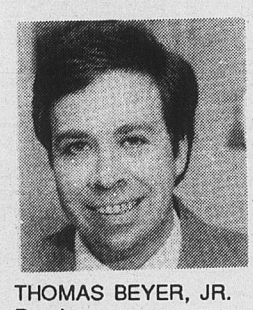
RAYMOND BENSON
American Collegiate
Consortium



JOHN BERNINGHAUSEN
Act. Director of the Lan-
guage Schools, Chinese



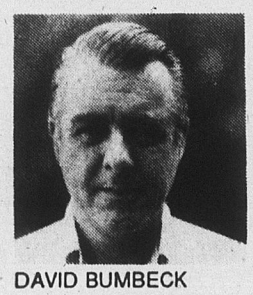
JOHN BERTOLINI
English



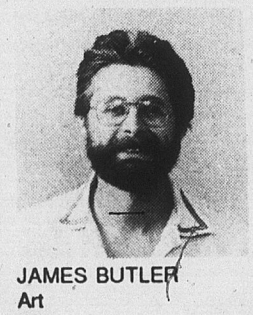
THOMAS BEYER, JR.
Russian

KAREN BLACK
Russian

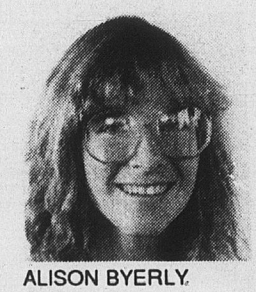
PRISCILLA BREMSER
Mathematics and
Computer Science



DAVID BUMBECK
Art



JAMES BUTLER
Art



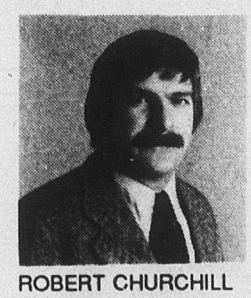
ALISON BYERLY
English

PENNY CAMPBELL
Theatre, Dance, and
Film / Video

CAROLE CAVANAUGH
Japanese

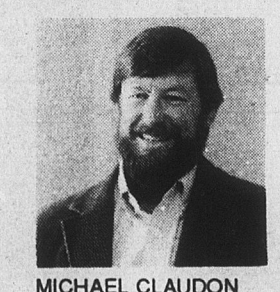
GREGORY KUEI-KE
CHIANG
Chinese

SUNHEE CHOI
Chemistry



ROBERT CHURCHILL
Geography

MARY ELLEN CLAFFEY
Physical Education



MICHAEL CLAUDON
Economics

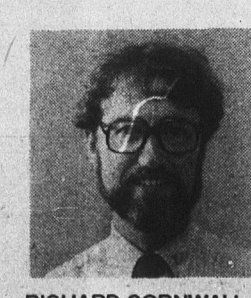
NICHOLAS CLIFFORD
History

ROBERT CLUSS
Biology

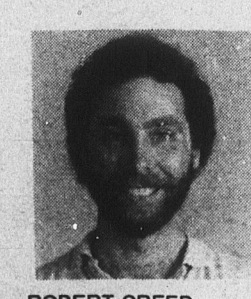
NANCY COINER
English

DAVID COLANDER
Economics

SUSAN COOK
Music



RICHARD CORNWALL
Economics



ROBERT CREED
Biology

CECILE VERNIER
DANEHY
French

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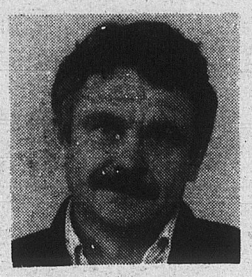
ERIC DAVIS
Political Science



SERGEI DAVYDOV
Russian

JANAMITRA DEVAN
Economics

MATTHEW DICKERSON
Mathematics and
Computer Science

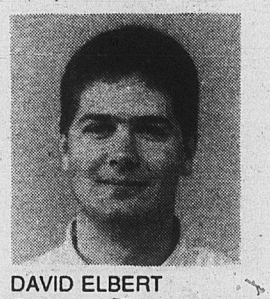
RICHARD DOLLASE
Teacher Education

STEPHEN DONADIO
American Literature and
Civilization

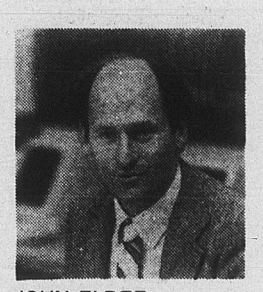
DAVID DORMAN
Mathematics and
Computer Science

MURRAY DRY
Political Science

JEFFREY DUNHAM
Physics



DAVID ELBERT
Geology

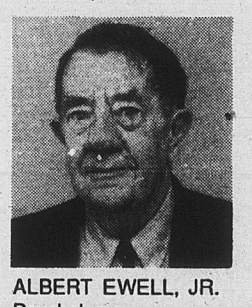


JOHN ELDER
English

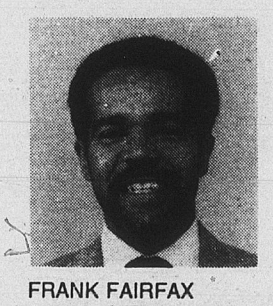
JOHN EMERSON
Dean of the College,
Math and Comp. Science

MARION EPPLER
Psychology

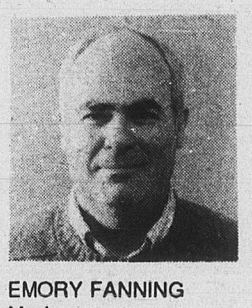
TAGE ERNEVAD
Chemistry



ALBERT EWELL, JR.
Psychology



FRANK FAIRFAX
Sociology / Anthropology

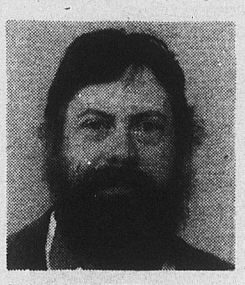


EMORY FANNING
Music

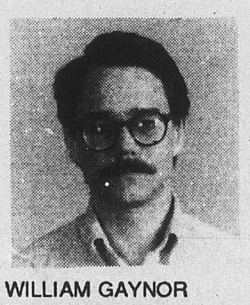
CHERYL FARAONE
Theatre, Dance, and
Film / Video

ROBERT FERM
Religion

HONORÉE FLEMING
Chemistry



WILLIAM FREY
Psychology



WILLIAM GAYNOR
Economics

ROBERT GLEASON
Chemistry

JAMES GRANT
Music

LEGER GRINDON
Theatre, Dance, and
Film / Video

JAMES GRUBE
Physical Education

RUDOLPH HAERLE, JR.
Sociology / Anthropology

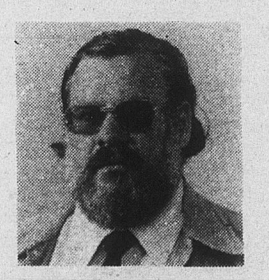
LUCY HARDING
Geology

URSULA HARDT
German

MICHAEL HEINECKEN
Physical Education

ROBERT HILL, JR.
English

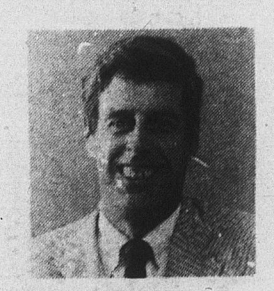
CARSON HOPKINSON
Physical Education



THOMAS HUBER
German

JOHN HUDDLESTON
Art

JOHN HUNISAK
Art

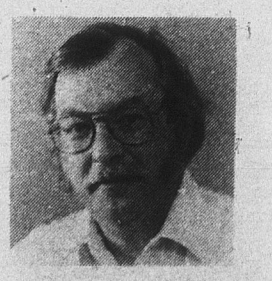


TRAVIS JACOBS
History

KATHLEEN JEWETT
Chemistry

MARIA LUISA JIMENEZ
Spanish

DALE JORDAN
Theatre, Dance, and
Film / Video



JOHN KEENAN
Religion

CONSTANCE KENNA
German

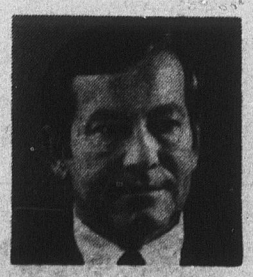
REIKO KIDO
Japanese

CHRISTOPHER KLYZA
Political Science

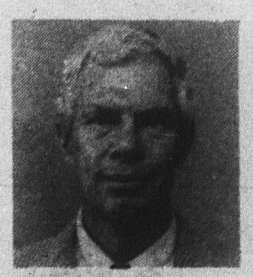
BETHANY LADIMER
French

MARJORIE LAMBERTI
History

RANDALL LANDGREN
Biology



THOMAS LAWSON
Physical Education



RUSSELL LENG
Political Science

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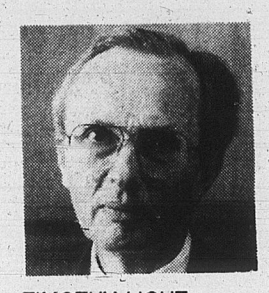
HELMUTH LIEBEL
German

RONALD LIEBOWITZ
Geography



TIMOTHY LIGHT
President

KARL LINDHOLM
Dean of Students, Am. Literature and Civilization

JUDITH LISKIN-GASPARRO
Spanish

DAVID LITTLEFIELD
English

BARBARA LONEY
Teacher Education

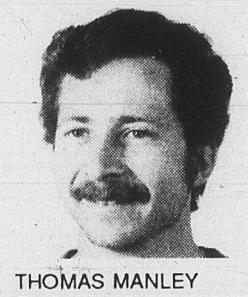
GERRY LONEY
Teacher Education

JEN-MAI MA
Chinese, Art

DAVID MACEY
History

RICHARD MAHON
Geography

PATRICIA MANLEY
Geology



THOMAS MANLEY
Geology

NADIA MARANO
Biology

MARIANNE MARCHAND
Political Science

GARY MARGOLIS
Director of Counseling Center, English

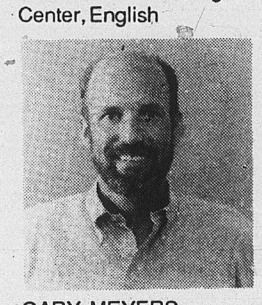
EDWARD MARTIN
English

ROBERT MARTIN
Mathematics and Computer Science

TAMAR MAYER
Geography

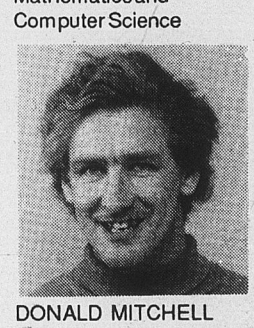
JOHN McCARDELL, JR.
Provost and V.P. for Academic Affairs, History

JOHN McWILLIAMS, JR.
American Literature and Civilization



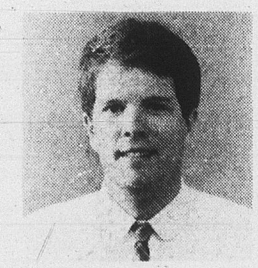
GARY MEYERS
Political Science

BRETT MILLIER
American Literature and Civilization



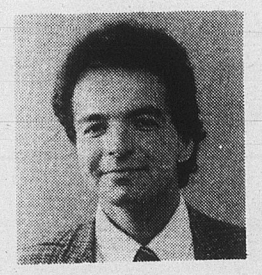
DONALD MITCHELL
English

HIROSHI MIYAJI
Philosophy



KEVIN MOSS
Russian

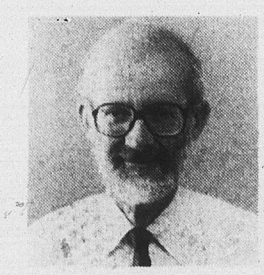
KENNETH MYERS
American Literature and Civilization



DAVID NAPIER
Anthropology, Art

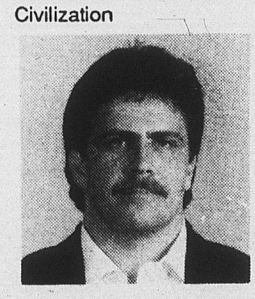
ELIZABETH NAPIER
English

MARGARET NELSON
Sociology / Anthropology



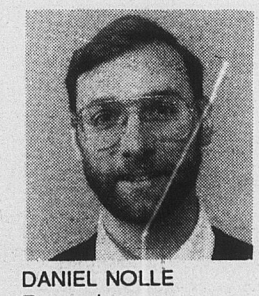
PAUL NELSON
Political Science

FRED NEUBERGER
Admissions

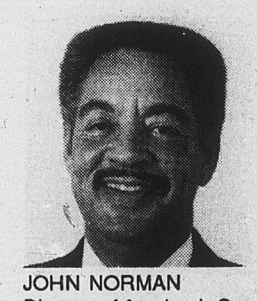


EWALD NEUMANN
Psychology

RAPHAËLLE NICOLAS
French

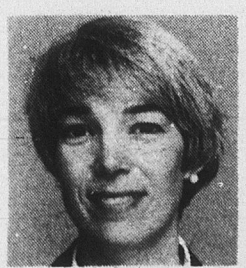


DANIEL NOLLE
Economics



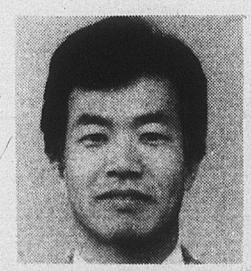
JOHN NORMAN
Director of Academic Support, Teacher Education

VICTOR NUOVO
Philosophy



JANE MARGARET O'BRIEN
Dean of the Faculty, Chemistry

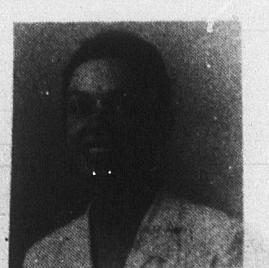
NANCY O'CONNOR
French



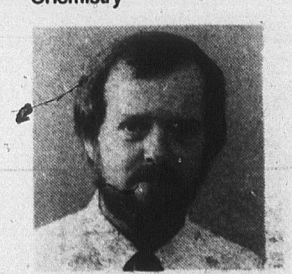
NOBUO OGAWA
Japanese

JUDITH OLINICK
Russian

MICHAEL OLINICK
Mathematics and Computer Science



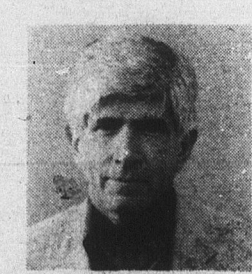
ANDREA OLSEN
Theatre, Dance, and Film / Video



BOB OSBORNE
Psychology

ROBERT PACK
English

CYNTHIA PACKERT
Art



EDWARD (TED) PERRY
Theatre, Dance, and Film / Video

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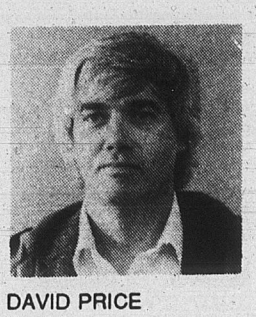
WILLIAM PETERSON
Mathematics and Computer Science

CHANDLER POTTER
Theatre, Dance, and Film / Video

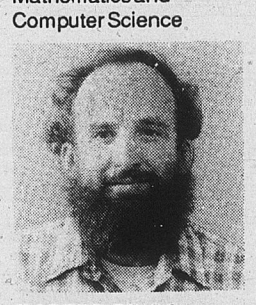
CASSANDRA POTTS
History

KIRSTEN POWELL
Art

RONALD POWERS
English

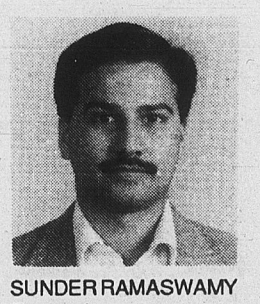


DAVID PRICE
English

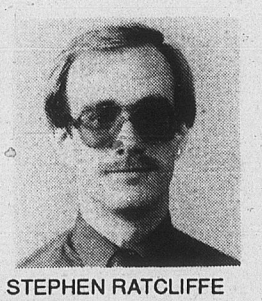


ROBERT PRIGO
Physics

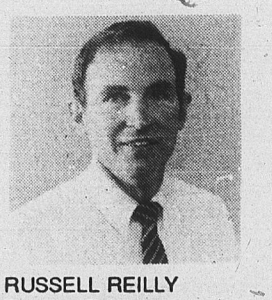
JAMES RALPH, JR.
History



SUNDER RAMASWAMY
Economics

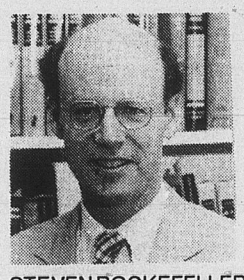


STEPHEN RATCLIFFE
Physics

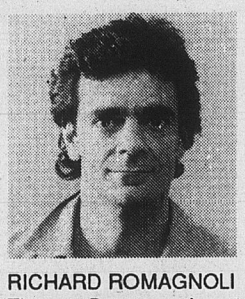


RUSSELL REILLY
Physical Education

CAROL RIFELJ
French

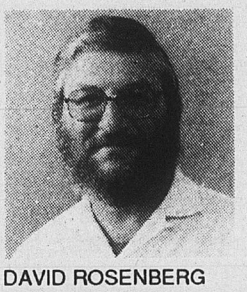


STEVEN ROCKEFELLER
Religion



RICHARD ROMAGNOLI
Theatre, Dance, and Film / Video

THOMAS ROOT
Biology



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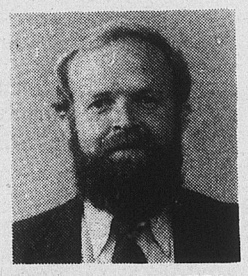
PATRICIA ROSS
Physical Education

RONALD RUCKER
College Librarian

GEORGE SAUL
Biology



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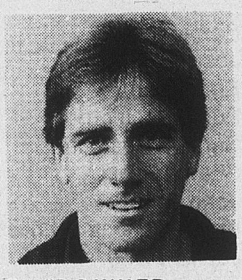

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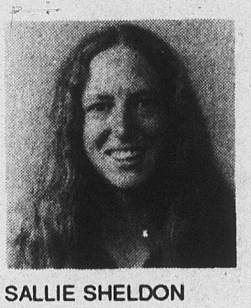
PETER SCHUMER
Mathematics and Computer Science

PAULA SCHWARTZ
French



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JULIE SIMON
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KATHLEEN SKUBIKOWSKI
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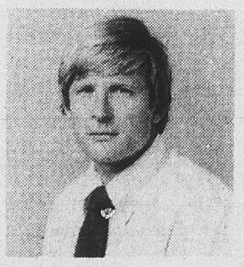
UGO SKUBIKOWSKI
Spanish, Italian



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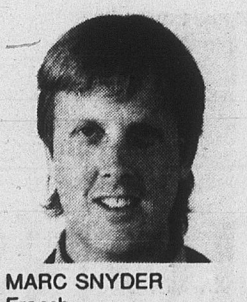

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CATHERINE SOKIL
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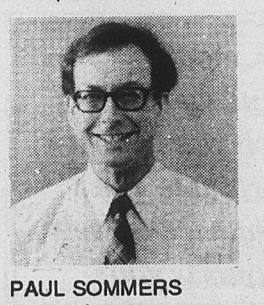

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KATHERINE SONDEREGGER
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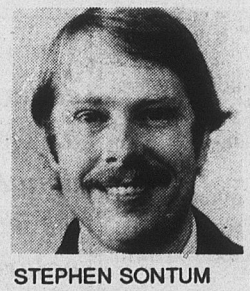

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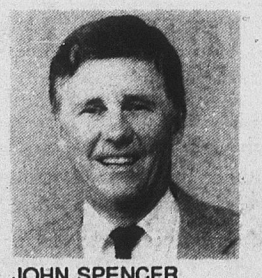
TIMOTHY SPEARS
American Literature and Civilization



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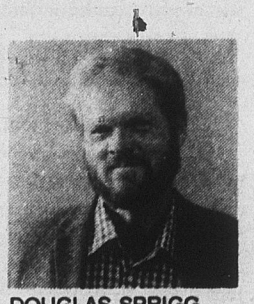

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KYOKO TAKASHI
Japanese

BETSY THURBER
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PARDON TILLINGHAST
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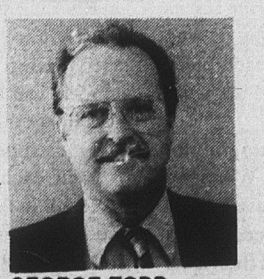

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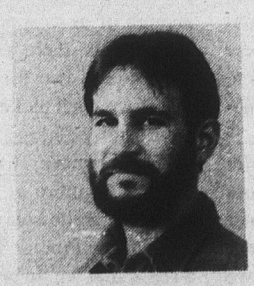

STEPHEN TROMBULAK
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ARTHUR TSUCHIYA
Theatre, Dance, and Film / Video

VAN HORN VAIL
German

JOHN WALSH
Chaplain

STEVEN WALSTRUM
Chemistry

NEIL WATERS
History

CHRISTOPHER WATTERS
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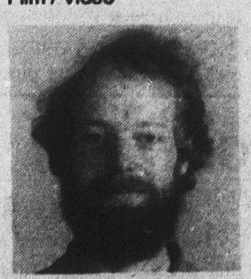
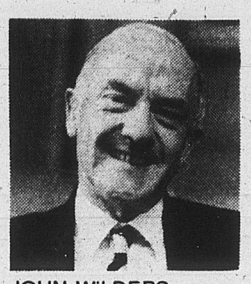


JEFFREY WEEKS
Mathematics and Computer Science

~ Faculty Faces 1990 ~

GLADYS WHITE
Spanish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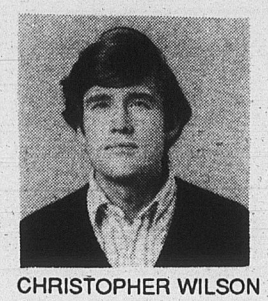
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PETER WIMMER
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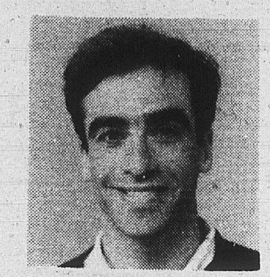
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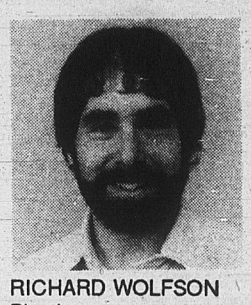
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JOANNA WAYLAND WOOS
Economics

DAVID WRIGHT
Religion

PHANINDRA WUNNAVA
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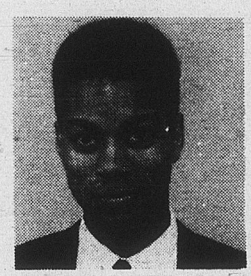
DON WYATT
History

HIROKO YANAGIDA
Japanese

O. LARRY YARBROUGH
Religion

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Marina Adams	Art
Eve Adler	
Maria Allen	Teacher Education
James Andrews	Biology
Martin Beatty	Physical Education
Kim Bent	Theatre, Dance, and Film / Video
Barton Bradford	Physical Education
Susan Brownell	Sociology / Anthropology
Thomas Carr	Economics
Janine Clookey	Math and Computer Science
Maider Dravasa	Spanish
Jule Emerson	Theatre, Dance, and Film / Video
Carlos Espinosa	History
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Pamela Hadas	English
Thomas Hillman	Classics
Terry Hummer	English
James Larrabee	Chemistry
Harry Lawrence	Teacher Education
Janet Malley	Psychology
Dorothy Mammen	Math and Computer Science
William Mandigo	Physical Education
Patricia Pack	Tutor in Writing

CLARA YU
Chinese

STEFAN ZOHM
German

PATRICIA ZUPAN
Italian

Barbara Penn	Art
José Portugal	Spanish
Erin Quinn	Physical Education
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Barbara Rusmore	Environmental Studies
Sharon Rybeck	Spanish
John Schmidt	Geology
Bryan St. John Schofield	Theatre, Dance, and Film / Video
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Gail Smith	Physical Education
Alec Stone	Political Science
Nancy Tench	Spanish / Italian
Jean-Claude van Itallie	Theatre, Dance, and Film / Video
Lindsay Walt	Art
Todd Wellnitz	Biology

OPINIONS

Students must initiate clean-up

By Harry Rezzemini

O, Thou Innocuous Piece of Litter: One questioner at the round table discussion of the Spirit and Nature Symposium asked plaintively, "What can those of us who live in cities do to feel closer to nature?" While the speakers rightly observed that this query demonstrated the problem, namely that false belief that we could be separated from nature anywhere on this planet-womb, they failed to offer positive suggestions. Meanwhile, two came to my mind.

First, I remember Native Elder Aufrey Shenandoah's story about never washing her face in warm water because cold better awakens a genuine sense of gratitude for what we know, see, and have. Second, I propose a less exotic habit which I have learned here at Middlebury and practiced even in large cities: stooping to pick up at least one piece of trash each day, and relocating it to a trash can.

It's really not as revolting or undignified as it sounds, though it's a bit awkward at first. Moreover, I'm not suggesting that every walk to class become a zig-zag romp across Munroe Quad from one discarded paper cup to the next. If there are enough of us to spread litter across the campus, there are enough who walk within two feet of each piece that if we each picked one up, we'd have trouble finding any.

Furthermore, litter might not happen anymore at all. When we drop a cigarette butt or leave behind a napkin on Proctor Terrace, there is a sense that we've broken the visual unity of the area, in which the natural order of a stretch of lawn or sidewalk feels interrupted if not violated. If you remember to pick up just one obvious piece of litter in the week, you'll identify immediately the sense of restoration which I share and appreciate the cleaner campus you've helped create.

And, if cleaning others' trash becomes a passion, I'd argue that you become less likely to drop you own. It worked for me.

"Yeah, but yuck. It's not my job. Let Building and Grounds do it," you say. Here we see in microcosm the justification most toxic waste dumpers use as well that, first, our mess in not our responsibility. Secondly, each person/corporation/dog for itself, each with a concrete job—we're not in this together. But don't you find it embarassing that our Buildings and Grounds crew has to drive around in a golf cart to pick up your litter? Are we really so immature that we can't be responsible for cleaning up the planet we share for ourselves? Accomplish the basics!

The Opinions Section of The Campus eagerly seeks your thoughts and views on any issue or cause about which you have a dynamic opinion. If it's important to you, we want to hear why. We encourage a lively, colorful debate, and The Campus is your vehicle to express yourself. The Middlebury Community thrives on your participation. Examine your world and make a statement.

Gulf Crisis

(continued from page 23)

Finally, it is believed in the U.S. that pivotal Muslim countries like Egypt and Pakistan are supporting U.S. endeavors in this crisis because it's the right thing to do. In my opinion, there is much more to it. Pakistan and Egypt are both under heavy military debt to the U.S.. As we have seen in the past couple of days, Congress is considering forgiving the eight billion dollar debt of Egypt. Why is that so? To me the only reason is the strong support that Egypt has given to the U.S. in this crisis. I am sure that the Pakistani government is planning to follow in the Egyptian footsteps.

With its economic clout the U.S. has bought influence with the governments of key Islamic countries to support it's cause in the Gulf, which is to keep control over the future of oil producing countries. From what I have seen and experienced in my life, U.S. foreign policy seems to uphold the cliche that Might equals Right.

Spending

(continued from page 23)

ignored. Our library lacks the volumes, resources, and space of other small liberal arts college libraries, and students are forced to rely heavily on interlibrary loan in order to get the materials they need for research. This situation is unnecessary. Why can't some of the money allocated for new extracurricular facilities be given to the library instead?

In addition, it is clear that Middlebury, like other colleges around the country, will probably not be able to continue a needs blind admissions policy forever. The diversity that we strive for at Middlebury is at stake because soon the college will not be able to meet the financial needs of many applicants. The Admissions Office may only accept those students who can afford to pay the comprehensive fee. Is it not short-sighted of the trustees and the administration to allocate millions towards these elaborate projects when the Financial Aid Office may need this money in the future to lure qualified, talented, but poorer students to Middlebury? We may be doomed to return the college to the all-white, upper-class bastions of its past.

I understand that there is a need for change, expansion, and progress on this campus. My concern is that with today's eagerness to make Middlebury's facilities the biggest and best, we are threatening tomorrow's academics and economic stability.

ARTS

Potomac Theatre Gives Midd Actors Pro Experience

By Wendy Rivenburg

"Middlebury is the only college I have ever heard of which offers a professional experience for its students," declares Chris Duva '91. Whereas "Most other college students do Summer Stock and end up painting a set or playing five minute roles in a chorus." He and seven other Middlebury students received "substantial roles in a small company," doing work that they have "been educated to value."

The Potomac Theatre Project (PTP) located in Washington, D.C., provides this exceptional opportunity to a few select aspiring actors or actresses after their junior or senior year at Middlebury. Two of the founders, Richard Romagnoli and Cheryl Faraone, decided to move the company from New York City four years ago. At this point, they also joined the Midd faculty and proposed that the college help to finance the endeavors of the PTP. In return, qualified Midd students could work alongside of Equity actors.

The arrangement was accepted, yielding two shows per summer for the first three years. The meager revenue from the politically-conscious plays prompted PTP to follow an unheard of tack this past summer. Two additional plays and free admission attracted an audience totalling 6,000. The risks had paid off — literally! Donations from those interested in hearing the deep messages conveyed by *Masterpieces, Iranian Nights, Statements After an Arrest Under the Immmorality Act*, and *The Good and Faithful Servant* amounted to more than the profits from the 900 tickets at twelve dollars each the previous summer!

"You cannot just walk away from this kind of theater. It provokes a real reaction...It was the first time my parents had to say 'oh, this is not a hobby.'" — *Andrea Schaefer '91*

As Duva interpreted, "This audience is saying 'I am here for you.'" The actors were released from the pressure of proving themselves. A co-founder, Jim Petosa considers each performance to be a "tribal event" because of the general emotional involvement. Duva agrees, describing the cast as "a community rather than hired performers." Included in this varied group were Claudio Medeiros '90, Kira Petersons '90, Andrea Schaefer '91, Tammy Taylor '90, Paige Walker '90, Eric Winick '90, Phoebe Wood '90, and of course, Chris Duva '91. Alyssa Gallin '92 also took part in this unique experience as a publicity manager. Most are Theatre/Dance/Film majors.

Beyond acting, the students' duties entailed crewing under the directors, Douglas Sprigg, and the co-founders. Maintaining low production costs meant few props on a sound stage. Concerning minimal set, Schaefer asserted "I like it better because it makes me feel like I have a bigger responsibility. Thus, it is essentially the actors, the directors, and the script itself which bring the play to life."

These plays undeniably had spirit, judging from the intensity of the reactions. Though, they "did not get any bomb threats," Duva admits that a few offended people left "Masterpieces" early. Conversely, he recalls "people so tremendously grateful that we offered such a show.... The company gave a rallying cry at a time when it is needed for the Arts."

Similarly, Schaefer points out "you cannot just walk away from this kind of theater. It provokes a real reaction." She also contends "I cannot stress the importance of being involved in this kind of company." Referring to her acting interest later on, she claims, "It was the first time my parents had to say 'Oh, this is not a hobby.'" Cast in "The Good and Faithful Servant," Schaefer was pleasantly surprised that "everything fell into place." She viewed the Equity actors as "very helpful" and the "relationship between them and the student actors as a good one."

Accompanying the controversial plays, panel discussions led by representatives from appropriate local centers explored the reactions of the audience. After all, these plays were intended to "intrigue" the public and "get the word out," according to Duva. Contrasting the Starlight Express theatre with the PTP, he perceives "nothing about the human spirit [in the Starlight Express shows]; it is a lot about spectacle." He then challenges, "This [PTP theatre] was anything but that."

Duva speaks of newspapers touting PTP. One reviewer, Gary Tischler of Georgetown wrote, "It amazed us how densely populated and detailed these plays were, what resonance they had, how much of human effort and life they embraced." In agreement was Hap Erstoin from Washington Time, who wrote, "Now it is equally clear that this politically oriented troupe is offering the most compelling, thought-provoking dramatic fare around — regardless of price. As Schaefer put it, "We can still give you quality, but you have to come out and support us."

Unlike the few performances associated with campus theatre, these shows had more than sixteen repeat performances. The actors soon could define the character of the audience. Schaefer remembered the nude players of "Statements" entering the dressing room and commenting, "Oh, they are raucous tonight." Perhaps this audience consisted of more conservative people than on other nights. Yet from the perspective of Schaefer the actress, "For me, [the experience] was different every night."

This desired relationship did occur between the audience and the actors. Those onstage expressed their concerns hoping that those seated might eventually absorb and pass on these same beliefs toward an end of increasing awareness. In fact, other mutual benefits for the actors came from Middlebury College. With funding from the college, the company was able to operate successfully and publicize our beloved Vermont institution, while the student actors were exposed to the lives of professional actors. This undoubtedly qualifies as a rarity among opportunities for college students.

Deborah Hay stresses stretching practice to its limits

By Aimee Young

Have you ever felt like you would have done so much better at something if you'd just concentrated on exactly what you were doing at the moment, and only that? Ever felt like you spend half your valuable "work" time thinking about what's for dinner or about a conversation you just had?

Dancer, choreographer, teacher, author, and innovator Deborah Hay talked about just that at her lecture on Thursday, Sept. 20. But she was speaking about dance.

Well-known for her non-traditional choreography and interesting movements, Hay has devoted her life to dance and contributed to the ways in which we approach and perform dance today. She gave a talk and demonstration in the New Dance Studio at Middlebury on what she calls "Stretching the Practice."

The phrase means a few things to her. One is what she calls the "a-ha!" moment in rehearsal when one realizes something about one's body or capabilities simply by doing a movement. The only way this can happen is if one is really completely present in that moment, with every muscle and bone in the body. And if this is the case throughout the whole practice, imagine the possibilities! "It's like going 'a-ha!,' 'a-ha!,' 'a-ha!,' over and over and over," Hay said, pointing energetically to different parts of her body.

Another result attained by stretching the practice is that every practice becomes a performance. Dancers who put it into practice (no pun intended) are always "there;" they make much more sensitive, alert partners in duets and much more electric soloists.

Hay came up with the idea by watching a lot of Contact Improvisation, a duet form developed in the '60's which makes use of partners' body weight transfers and relies on their ability to make body "shelves" on which to balance and roll each other. She had a particular partner with whom she loved to work because of his sense of her body weight and limitations. "I wanted to create a new form which made more use of our innate sexuality, to find some way to bring out the sexuality that is unique to him and the sexuality that is unique to me, by dancing." By stretching the practice, she accomplished just that. She has created not just a new style of dance, but a new school of thought on dance.

She began her lecture with a videotape of one of her group pieces on one screen and one of her solo pieces on the other screen. The dancers' concentration was incredible, but even more innovative was the fact that, though they all had the same movement vocabulary, none of them looked the same. The reason for this was the dancers' acceptance of their own bodies and physical limits, and confidence in their ability to make the movements their own, not impose someone else's body shape upon them. She explained how it had taken her most of her life to figure out that people's limitations are what makes them unique dancers. After spending so many years in dance school and trying to impose physical structures on her body, she decided to break away and form this new school of thought. Now she creates dances for the look of the movement and energy alone, not the perfect alignment she once sought. About choosing her dancers, she says, "I personally am much more attracted to an untrained body, simply because it has all the wonderful uniqueness and special limitations that training can often cover up."

She explained the difference between saying, "Invite being seen," and "With every cell in your body, invite being seen." Applying mental images to body movement helps so much in movement. She went on to say that, though the audience cannot see what a dancer is thinking when he/she concentrates every cell on "flying, for example", it makes the gesture itself more alive and full of energy. "Even if a movement is stupid, let's do it and examine why it is considered stupid. Why is this," she asked, executing particularly silly jump, "any stupider than any other movement?" Unlike most choreography seen at Middlebury, she uses no mental images or set ideas to begin a piece, only the movement itself. "As an artist, I like to make something from nothing."

Ironically, stretching the practice makes a wonderful metaphor for life; we could apply it to our schoolwork, to relationships, to jobs, to accomplishing daily tasks. If we concentrate totally on learning and being in the moment, every moment, we will find ourselves saying "a-ha!" a lot more often.

Hay made us laugh, made us think, made us question. We were present in the moment. When asked what she'd do if she did find an "a-ha!" for her whole life, she replied, "I'd probably go live in a cave."

One-woman show makes Chekhov shine

By Aimee Young

Men have walked on the moon, the Germans tore down the Berlin wall, the Dalai Llama came to Middlebury, and they now make fat-free ice cream; why *shouldn't* a woman be able to do Chekhov?

Sure, a woman can do Chekhov. But ONE woman? In a 9-character play? Well, Margo Lee Sherman in "Vanya at Home" tried to do just that. Her purpose was not simply to perform Anton Chekhov's play, *Uncle Vanya*, by playing all the parts; it was to create a new play, in fact a whole new FORM of play, from his text. On Friday, September 14, in Wright Theatre, this New York actress gave a one-woman performance that dared to be different.

Sherman is a leading actress in the experimental theatre who joined Vermont's Bread and Puppet Theatre in its formative stages. After having created seventeen solo theatre pieces and made numerous tours to Eastern and Western Europe since 1980, she travelled this year to major Eastern European cities with a thermo-nuclear sex-comedy, "Stealth." She was invited to Czechoslavakia in the spring of 1989 to perform two plays by Samuel Beckett; it was the first time in twenty years that Beckett's work was allowed in that country. One of them, "Not I" will be televised on PBS this season, and she will also appear in a new solo production, "She Stutters Her Desires."

Vanya at Home was first conceived to be performed in homes, but since then it has been moved to theatres in New York, France, and Germany. In January 1989 it was invited to the Soviet Union for special performances at the Theatre Festival and for the Theatre Workers' Union.

Choosing selections from *Uncle Vanya*, she performed different monologues and dialogues out of their original order in the text. She didn't seem to have chosen them with any particular chronology in mind; the effect was one of getting previews of coming attractions until, at the end, the plot could be somewhat pieced together, from all the clues. In spite of the difficulty one might have not being familiar with the original text, Sherman's outstanding acting made it easy for the audience to remain riveted. It was like seeing "Scenes From Anton Chekhov." In fact, this choice was in keeping with the Chekhov's objective, which was to portray, as he wrote in the original script, "Scenes From Country Life, in Four Acts."

The set gave the impression of an old Russian country livingroom, spare and dark, with just a piano, a table, and some chairs. Its sparseness contributed to the overall effect of barrenness...barren stage, barren cast, barren lives of the characters. Sherman really was able to bring out the emptiness each of Chekhov's characters felt, all for very different reasons. She also played the piano at one point, beginning slowly with the right hand alone, producing the *sound* of barrenness. Later both hands came in on a melancholy melody, relieving the tension of the previous theatrical moment and at the same time contributing to the loneliness felt on stage.

Her costume was interesting as well. In an attempt to look suitable to play both a man and a woman, Sherman chose a long black silk skirt with heeled boots, mixmatched with a business vest, tie, and white shirt. Her hair was long and down but did not detract from her ability to make us believe the sex of her characters by her facial expressions and voice. At times, though she was dressed as a woman from the waist down, the thick-heeled boots made sounds like a heavy man's drunken footfalls, and she walked straddling her skirt in an unfeminine way, as a man would, unaccustomed to garments so long.

One of the most moving and dramatic moments in the piece came when Sherman, playing the part of Sonia, revealed to the audience the unfairness of loving a man who did not return her love, because of her looks. "As I came out of church last Sunday I overheard a woman say, 'She is a dear, noble girl, but what a pity she isn't pretty.'" Sherman looked out and again said, "What a pity she isn't pretty." Key artistic choices such as repeating the last lines of monologues like this reinforced their emotional, dramatic impact. "You must think me silly," she stated later, matter-of-factly, focusing straight out at the audience. And then once again slowly, with more weight to her words: "You must think me silly." On some level it seemed to be a direct connection with the audience. I felt as though she were staring right through me.

(continued on page 12)

Would Lynch get an NEA Grant? Hell yes, Diane!

By Christopher Duva

Much has been said recently in praise of David Lynch's disturbing vision. This semester, Middlebury dining halls will echo with speculations concerning the next chapter of Lynch's detective epic "Twin Peaks." This article is written as a sort of warning. In this student's estimation David Lynch is not all he's cracked up to be, and some of what he isn't.

Sadly, in Lynch's "vision" there is nothing new under the sun. If anything, Lynch represents a regression during a dangerous time for the Arts. One would have to be pretty thick these days not to have realized that the NEA furor is not primarily about Art, but rather about human sexuality. The four recently rejected artists all question traditional sex roles, and that is the sticking point for Senator Helms' campaign of hate against the Arts.

It is consummate television, and if nothing else, Lynch and Frost have beautifully shown their understanding of the soap-opera/ cliffhanger format.

David Lynch also deals with sexuality as a major, one might say driving, force. However, whereas artists like John Fleck and Holly Highes are questioning traditional gender roles with a cry for freedom in the conservative revolution of the '80's, Lynch's views are reinforcing the patriarchy and slamming the prison door shut on 25 years of progress.

In "Twin Peaks," Lynch operates from a familiar cultural bias that feminist criticism has illuminated: the virgin/whore image. For those unfamiliar with this dichotomy, simply put, as a woman you are either/or, there is no middle ground. The "main" character of Lynch's show is the perfect example. Laura Palmer is the ultimate high school virgin on the surface. However, with a little field work we find that she is really a whore, the wildest girl in town.

The whole problem with "Twin Peaks" from a humanist standpoint is that there are no strong women; women exist in solely dependent, manipulative, or parasitic relations to men. One might argue that Lynch's men are just as bad. But the problem, as with most sexist entertainment, is that we can allow evil or weakness in males because there is always a positive counterpoint. For every Benjamin Horne there is a Bookhouse boy.

However, traditionally, women have had less opportunities and more demeaningly stereotyped roles than men. In "Twin Peaks" we have Audrey as sex object, Shelley as victim, Catherine Martel as power-hungry bitch, and Lucy as servant. Women parade around in garters and bustiers while men wear suits, a patriarchal safety net; fully clothed means invulnerable.

Josie, who started out as a picture of innocence, has turned out to be a living lie. But notice before her "fall", the masculine haircut and her ill ease with English (a standard prejudice in ethnic casting). Also, is it any surprise that she is Japanese with her business position and the current economic crisis?

Donna's virginal relationship with James illustrates another Lynchian bias. In scenes which could be termed sentimental, Lynch has a tendency to put up the sappy music, zoom in, and catch the ludicrous side of romance and purity. Actors become clichéd lovers with batting eyelashes. Many might remember Laura Dern's ridiculously agonized close up in "Blue Velvet." Lynch's techniques desensitize us to sentiment, romance and the act of making love.

Sex is violence and power in Lynch's world, not sharing. "Wild at Heart"'s sex scenes reminded me more of war and pain than love and tenderness. In "Blue Velvet," Isabella Rossellini's chance at love with Kyle MacClachlan is ruined by her demand, "hit me." In "Eraserhead," sex leads to a mutant baby that ruins his father's life because he is ill-equipped to take care of the infant (the implication: men should not have to deal with their offspring). And just look where sex got Laura Palmer.

A few weeks ago I was in Proctor and six women came in to watch "Twin Peaks." A commercial in which a woman hurriedly arranged a dinner table came on. After all her work the husband sauntered downstairs to answer the door. The women rightly noted the sexism that is so accepted as "normal" in advertising. Lynch, for all his supposed "difference," sat disturbingly well next to that commercial. As Spy magazine noted, in the age of contradictions, Lynch is a hero, an avant garde artist with "..nuke-the-gooks foreign policy leanings."

Despite all this, I'll be watching "Twin Peaks." And I'll be one to discuss it at dinner. It is consummate television, and if nothing else, Lynch and Frost have beautifully shown their understanding of the soap-opera/cliff-hanger format. However, like those women in Proctor, I will be watching with a questioning eye. All I'm asking is that all viewers do that, so that we can filter out the hate, rather than letting it sit and, as Pete Martel would say, "percolate" under the surface.

Prospective Picassos paint, draw

By Lisa Horwitz

Once a month the Arts Section will feature student artists and their creative processes, goals, and inspirations. This week The Campus talked to Allison Boxill and Kristyn Mills.

Allison Boxill and Kristyn Mills are studio art majors at Middlebury who will be having art shows this spring. Allison's favorite medium is painting although she also enjoys printmaking and sculpting. Much of her work is influenced by her women's studies concentration. Every now and then she reads a passage that is particularly meaningful to her and then expresses her feelings through painting. Passages by Toni Morrison have inspired some of her work as well as The Lay of the Land, a book about land resource problems. The book compares the land to a woman and suggests that the land is being raped. Most of Allison's painting are abstract. "I don't like to smack people over the head," she states, "If people want to take the time to figure out what I'm saying, that's great. If they don't, that's fine too." Her latest painting deals with the theme of oppressed people and includes another abstract landscape. She uses a green person in this painting because she doesn't want the viewer to try to categorize the person. She wants people to take the person for what he is in the painting, without any other preconceived notions.

"I don't like to smack people over the head. If people want to take the time to figure out what I'm saying, that's great. If they don't, that's fine too." —Allison Boxill '91

Art has been a hobby of Allison's since grade school. She especially enjoys painting because the finished product is always a surprise. "I have a general concept of the painting before I start but I never know exactly what I'm going to end up with." She also finds pushing paint and mixing colors fun.

Allison is not exactly sure what she is going to do when she graduates. She's not expecting to make a living from her painting because she feels that money can change an artist's concepts. "My painting is my billboard in which I can say what I want and I don't want to have to change that in order to make money," she states. She figures, "As long as I have a roof over my head and I'm not starving, I have nothing to worry about."

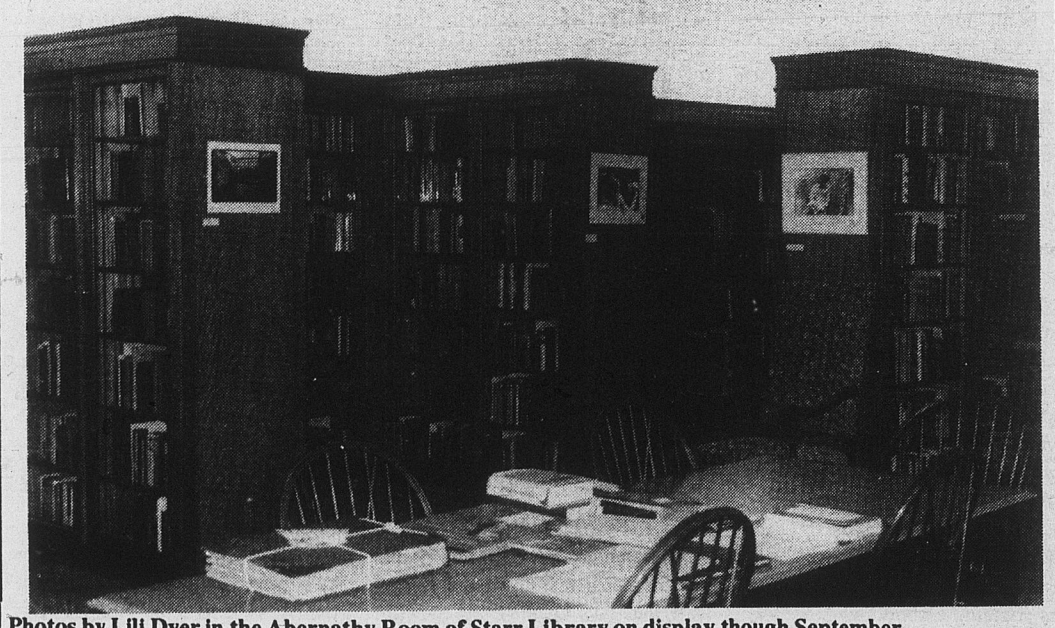
(continued on page 12)

Kerouac-old but good

By John Cocchiarella

Every once in a while, we pick up that novel which has sat on our must read list for years, and for no particular reason begin to explore what it was that made us say, "I really should read that some day." Recently for me, Jack Kerouac's On the Road became that novel. While turning the pages, it became increasingly clear what I was really saying when the oh-so-hip phrase "that's really beat" issued from my lips. I began to understand why Natalie Merchant sang the bittersweet line, "Hey Jack Kerouac, I think of your mother and the tears she cried."

On the Road chronicles Kerouac's clearly autobiographical story, as Sal Paradise and Dean Moriarty roar across the United States in a never-ending search for self discovery and fulfillment. Kerouac's honest and sincere style gives his readers a better sense of what the beatniks were really about, and a refreshing break from the highly materialistic, yuppie world in which we live today. If On the Road has for you been a lingering must, stop procrastinating and read it. If you've never heard of it, or never considered reading it, give it a try, as I'm sure it's a novel that almost any MiddKid would benefit from.



Photos by Lili Dyer in the Abernathy Room of Starr Library on display though September.
Photo by Jamey Brenner

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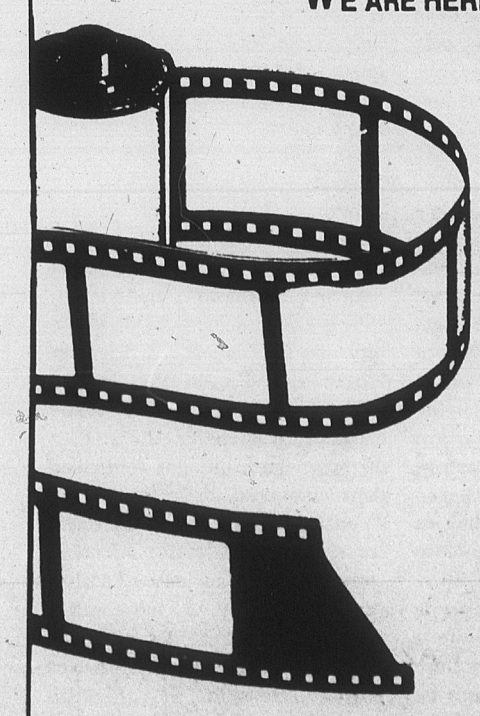

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Fans addicted to Jane regardless of censorship labels

By Shawn Miller

Just as the summer of 1967 is remembered as the Summer of Love, the past few months should go down in music history as the Summer of Censorship. We saw states trying to label albums, publicity-starved county sheriffs arresting rap groups on charges of profanity, and, most of all, musicians filling news waves and vinyl (and whatever a compact disc is made of) with protestations. We were all able to feel superior by laughing at stupid, uptight rednecked mothers who tried to blame their screwed up kids' suicides on heavy metal, and scoffing at self-serving religious folk claiming that pop and rock bands (excluding New Kids, of course) were servants of the Bad Guy. As we settle into the rigors of autumn, when nobody has time to bother with such silliness, we can sit back and ask that wonderful, English seminar question: What did it mean?

For starters, it meant loads of publicity, and consequently money, for bands that otherwise might have passed into the bargain bins without much of a struggle. Take 2 Live Crew, for example. Until a few months ago, this rap band was basically a South Floridian phenomenon, not generating a great deal of excitement beyond the lower regions of the Sunshine State. Then they get arrested on charges of profanity, and suddenly they are plastered on more covers than Madonna and Tom Cruise combined. As a result, their album goes double platinum, and they are allowed to lead an anti-censorship love in at the MTV Arsenio Awards. The fact that, as Sinead the Bald stated, the Crew's trials represent "censorship based on racism" is a subject for another article; the fact is: censorship made them lots of money. The same can be said of almost any heavy metal/hard rock band, who profit from the genre wide scorn of the Far Far Right. Steve Tyler of Aerosmith summed it up by thanking the Tippers and Helms of the world for the Parental Advisory stickers which "guarantee [Aerosmith] an extra one or two million in sales every time."

The positive monetary effects of censorship on heavy metal and rap bands stem from the fact that both rely heavily on the feelings of rebellion that their music provides their audiences; a W.A.S.P. album with a parental advisory sticker is going to annoy Mom even more than normal, which is nice. But all music does not profit from censorship. Frank Zappa has been campaigning steadily for years for freedom of speech, and he still doesn't sell a fraction of what someone like Bryan Adams can move. Going further, "college" bands are largely ignored in this battle, because who cares about a bunch of shaved heads nobody listens to. There are albums in WRMC's library which make Sheena Easton's "Sugar Walls" sound like something perfect for the final song on an episode of *The Partridge Family*. In that sense, a parental advisory sticker on a "college" album is a sign of success; like a Hallmark card, it signifies that someone cares. Which brings us to the latest effort from the L.A. band Jane's Addiction: *Ritual de lo Habitual*.

The first thing one notices about the cover of *Ritual* (besides the explicit claymation menage-a-trois at its center) is the fact that the pretty little black and white "explicit lyrics" sticker is not a sticker. You cannot peel it off. It is *part* of the cover. This kind of thing did not use to happen, and one would think that it must be a pretty sick piece of work to warrant such a treatment. This is not the case.

There are no messages telling the listener to rape and then kill a sibling, no overt pleas for an assasination of the President, not even a reference to Joan Baez. Oh, there are a few naughty words, a rather x-rated condemnation of urinalysis, a smattering of overtly sexual connotations, but in none of the cases do these profane statements supercede, or become more important than, the music into which they are integrated. For example, when "Three Days" includes the line "Erotic Jesus lays with his Marys," it is not a blatant attempt to enrage the Pope, but a strong, loud statement which seems to bring the listener back to reality after an extended, acid-drenched, guitar jam.

One can say that the warning label is a result of the success of the band's first major-label release, 1988's *Nothing's Shocking*. In a time when groups like Whitesnake and Kingdom Come were making millions at ripping off Led Zeppelin, Jane's Addiction proved to be the only act to make positive use of the heavy, melodic sounds of the Zep without trying to reproduce their it-was-OK-in-the-Seventies-but-now... mysticism. Apparently, the band was as pleased with the first album as were the thousands who bought it, for *Ritual de lo Habitual* does not do much to expand the group's scope. This is not a bad thing, for Percy Farrell's layered shriek and Dave Navarro's feedback guitar, backed by the frenzied yet controlled rhythm section of Stephen Perkins and Eric Avery, sound as

(continued on page 12)

Wild at Heart shocks with violence

By Frederick Reimers

David Lynch is responsible for the film called Wild at Heart, which had a brief showing in Middlebury. Those who went were witnesses to the shocking violence and graphic sex that could hardly be overlooked.

Like the car wreck image that Lynch used so ruthlessly, the film was relentlessly shocking and an altogether unpleasant experience. This car wreck is one of the film's motifs.

There is a scene in which the principal characters, Lula and Sailor, come upon a recent accident only to discover a young girl deliriously stumbling about. They confront her hoping to help, but she only turns hysterical and abruptly dies. The scene has no apparent link to the story, and indeed, sitting through it, one wishes that it had been edited out.

We see another accident later in the film, this one seeming equally as unnecessary, but soon one realizes that both of these wrecks foreshadow a dark turn of events in the journey. This is typical of Lynch's film. Like the bloody wrecks, it is terrible and shocking, but among accidents, quite good.

And, like rubbernecks, we are fascinated by the spectacle and stay to the end, wondering when there will be a redeeming scene. We demand redemption for having sat through so much sadistic violence.

Like rubberneckers we are fascinated by the spectacle and stay to the end.

We almost get it. In the film's final scene, Sailor has decided that the six years he spent in jail have created too wide a rift between he and Lula, and he has decided to leave her. He soon comes to his senses, however, and returns to Lula. This lessens the impact of the film by creating a happy ending. But Lynch totally perverts and ridicules this moment by making the agent of Sailor's revelation the good witch from the Wizard of Oz. Lynch is ruthless even to his own film.

That is, perhaps, one of the film's attributes. "It was raw. It was uncommercial. It took guts," said Richard Jack '91, "and that's why I like it."

It did take guts. It took guts to make, not selling out or softening the vision for anyone or anything; and it took guts to sit through. If David Lynch's aim was to invade our minds, giving us not a moment's peace, thereby shocking us out of our normal pleasant moviegoing stupor, then he should be congratulated for a brilliant piece of work.

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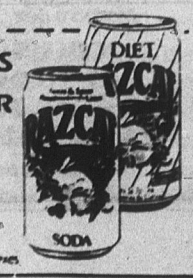


Laredo Dance Theatre enjoyed by all

By Aimee Young

If you like dance, but never really felt you "got" it, this is the performance for you. Described as "vibrant," "energetic," and "wildly innovative," the Laredo Dance Theatre gave a performance here at Middlebury in Wright Theatre on Wednesday, September 26 at 8 p.m.

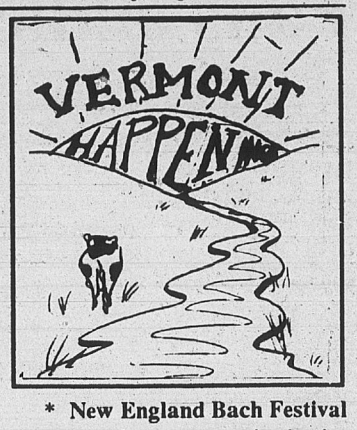
It is an international company of five contemporary dancers that formed in London in 1987 and performed in various spaces all over the city.

However, the most exciting thing about the dancers is that they are directed by Laurie McCleod, a Middlebury College alumna.

McCleod began her dance training while a student here in the late 70's, then studied in Boston, New York and at Jacob's Pillow Festival in Becket, Massachusetts. After founding the Berkshire New Dance Collective in 1984 and staying there for two years, she trekked to London in 1986 to train at the Laban Centre, and later formed Laredo. In addition to her work with the company, she has performed solo work at the 1987 London's Dance Umbrella Festival, teaches contemporary technique to adults, and is well known in North London for her creative dance work with young children.

Other members of the company are Andrew Fifield, who has trained at the London Contemporary Dance School and at Middlesex Polytechnic; Suzanne Hurley, who has performed with Rick Merrill & Co., Cathy Ward and Co., and Artlink; Konrad Noebel, who has studid at the London Contemporary Dance School and at the Laban Centre where he trained as a dance therapist; and Fin Walker, who trained at Leicester Polytechnic in England and has danced with the Rosemary Butcher Company, Gregory Nash, Kate Dalton and Laurie Booth.

Since the company uses so much humor in their pieces, they are said to be accessible to any audience. For anyone who had never seen modern dance before or thought it was just too weird to fathom, this was a program that challenged preconceptions and still offered enough innovation, skill, and humor to be appreciated and fully enjoyed by both dancers and non-dancers alike.



* **New England Bach Festival** presents gala concert series beginning with soprano Arleen Auger on Friday, Oct. 5 at Persons Auditorium, Marlboro College, Marlboro. Tickets available from Brattleboro Music Center, 15 Walnut St., Brattleboroo, VT 05301 or call 257-4525.

* **Burlington Film Society** presents "Investigation of a Citiaen Above Suspicion", a 1970 Italian film by Elio Petri. A police investigator murders his mistress. Then, thinking himself above suspicion, he plants self-incriminating evidence. In Italian with English subtitles. Sun., Sept. 30 at 7 p.m., City Hall Auditorium, Burlington. $4 general, $2 members.

* **UVM Royall Tyler Theatre** presents "The Foreigner" Oct. 3-6 at 8 p.m. ($10) with Sat. matinee at 2 p.m. ($8). Call 656-2094.

* **UVM Lane Film Series** presents "Masculine/Feminine", a 1966 French film by Godard, in the Fleming Museum, Rm. 101 in Burlington, Weds. Oct. 26 at 7:30 p.m. Tickets $3. Call 656-4455 for more information.

* **Crossroads Arts Council** presents "Woza Albert!", a moving 2-man theatrical experience straight from the heart of South Africa. Critically acclaimed. At Castleton Fine Arts Center on Mon., Oct. 8 at 8 p.m. Call Crossroads Arts Council for tickets 775-5413.

Arts Writers Needed!

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Vanya

(continued from page 9)

She seemed to be saying, "I know this is not the theatre that you normally are accustomed to seeing, and you must think I'm silly for doing it, but nonetheless, I have your attention. So watch and decide for yourself."

And we did. Her vocal range surprised us. Her agility in switching from female to male, old to young, tormented to lovesick, drunk to ill was amazing. Her concentration level seemed to be at its height when she ended one dialogue (playing both parts, of course) with her head on the table in fatigue, and began another by lifting her face to the audience, mouth outstretched to its widest reaches, and was suddenly Sonia, telling of her unrequited love for Astroff. The transition was a difficult one, as so many of her character changes were.

Solo performance such as this is one of the most difficult forms of acting because there is no time to go offstage and warm up again, no time to get out of one character and into a new one, not even any costume or makeup changes to help get into the part. Tremendous skill at her craft, years of acting and voice training, careful study of Chekhov's text, and hours of rehearsal were the very minimum requirements.

When seeing Chekhov performed we normally expect a clear storyline and many well-developed characters. But this was not *Uncle Vanya*; this was *Vanya at Home*, and in spite of its scattered plot and spare effect, it was a theatrical experiment, and that is what experimental theatre is all about. Though a bit melodramatic in parts, Sherman dared to question our definition of theatre, dared to work harder to suspend our disbelief that she *was* each of the characters. But they were real to us at the moment she enacted them. And in the process, she made us work harder as audience members, fulfilling another purpose of experimental theatre. She held our attention; she fascinated us with her voice changes and dramatic movements; she made us appreciate Chekhov's writing by bringing his words alive. Overall it was a successful experiment and one that should be commended and appreciated.

Jane's Addiction

(continued from page 11)

good as ever.

For the first five songs of *Ritual*, the band simply kicks (don't worry, censors) butt. In the tradition of their live shows and "Idiots Rule" from the previous album, these cuts are shorts and sweet, filled to enough funky bass lines and screaching guitar solos to satify both George Clinton and Steve Vai. "Stop!" and "Been Caught Steeling" especially grab one by the jugular and shake.

Unfortunately, the last four compositions tend to get a bit lengthy and tedious, although they are broken up by sporadic bursts of energy. This fast then slow arrangement takes away from the overall flow of the album, and the Janes might have been better served by mixing the songs up a bit, as they did effectively on *Nothing's Shocking*. But *Ritual* remains noteworthy for much more than having a warning sticker fused on to the cover, and hopefully help to eventually allow Jane's Addiction to jump on the (green) censorship bandwagon.

Picasso

(continued from page 10)

Kristyn plans to teach elementary school after she graduates. She prefers the classroom situation because it provides more variety than just teaching art all day. However she feels that her art background will be very useful in the classroom.

Kristyn came to Middlebury planning on being a psychology major; however, she took a studio art course her freshman year and really enjoyed it much more than her psychology class. She focuses on drawing and oil painting. She likes drawing because she has been doodling during classes since grade school. "Painting provides that next step because it's freer, and the color gives the piece that extra dimension," states Kristyn. Much of her work deals with the theme of nature. She also is working on some figure drawings and self portraits.

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FEATURES

Random Notes

Battle of the Boards: Split-level Living

By Chris Piehler

Some people come to Middlebury for its wide variety of indoor and outdoor recreational possibilities: skiing, hiking, golf, tennis, canoeing, squash and repelling to name a few. But in the days before the recent equinox, perhaps the most universally practiced was the dangerous and exacting sport of loftbuilding. Each fall, halls ring with the sound of hammers, whine with the screams of power saws and echo with the occasional heartfelt curse as optimistic students battle to increase their precious living space.

In an act of unprecedented foresight, I had brought a power drill from home. Of course, I had neglected to check if it worked and, of course, it didn't, so my first act of construction was to nail it disdainfully to the wall as a sort of battle trophy.

My loft only took about a week to build. The first phase of construction began at noon the day after I arrived and consisted of excavating the four corner posts from the depths of shack 63 at Paquette Self Storage. Almost immediately after my roommate and I (both somewhat on the bantamweight side) had lugged our burden up three flights of stairs to our new abode, we realized that we lacked the plywood boards that comprised the floor of my future above-ground dwelling unit.

After laying down a desperate dragnet for anyone who possessed a truck (my car being what is kindly called subcompact and is, frankly, a breadbox with wheels), we were on our way back to old Paquette. After finding ourselves in frightening poses that approximated gruesome crucifixion art and tearing a few chunks of plaster out of a perfectly respectable stairway wall, we had all we needed to break ground.

Or so we thought. I had pretty much assumed that once all the wood was together in one room, it would be a matter of harking back to the days of Tinkertoys and plonking everything together. Unfortunately, this was not the case. Hardware was the word of the hour. Sure, we could have nailed the thing together in a few minutes, but we had loftier aims (pun fully intended). We chose the obvious combination of sixteen six-inch death bolts and their companion washers and nuts, as well as a few nails (just in case), some brads, some u-hooks, weatherstripping and a green and black plastic David Robinson basketball hoop. This booty in hand, we were prepared for the triumphant 20 minutes of activity that would result in a deluxe loft.

In an act of unprecedented foresight, I had brought a power drill from home. Of course, I had neglected (continued on page 14)

Hot, sexy speaker raises awareness

By Kate Maloney

Middlebury students filled Dana Auditorium Wednesday, September 19 for a hot and sexy show that kept them laughing and left them thinking. Students piled into their seats to the tunes of George Michael and Aretha Franklin to hear comedienne and educator Suzanne Landolphi's show, "Hot, Sexy and Safer." For many, this was the third year in a row they had been in the audience.

Landolphi returned here, to her alma mater, on a national tour to help promote sexual awareness and to offer, as she phrased it, "a group sexual experience."

"Think about this: for many of you Middlebury students, the school is paying for your first sexual experience," she said early on in the show to set the often comical tone.

Landolphi, looking like a teenager in black leggings, high tops and a jean jacket, started her show off with an update on the latest information concerning the AIDS virus.

"The situation has changed a lot, but not enough. While we better understand the transmission of the disease, we still are far away from an understanding of the causes of the HIV virus," she explained.

She stressed that the possibility for change and understanding lay within ourselves, in taking care of our immune systems through better nutrition, exercise and staying away from harmful substances like alcohol, drugs and tobacco. She helped drive the message home through jokes, asking, for example, "why Ben and Jerry haven't come up with tobacco ice cream if it really tastes so good."

"Our own health is in our own hands," Landolphi said, noting that as college students, we are soon to be the next members of the risk group facing the AIDS virus. "Statistics say that right now, one in six college students is infected with the HIV virus. But those are just the ones we know about, the ones being treated. It's actually more like 50%," she said.

A long-time volunteer for the AIDS cause, Landolphi knows what she is talking about. She has been active at the Fenway Community Health Center in Boston, which specializes in the treatment of AIDS patients and helped air the first AIDS public service message in Boston. She now appears regularly on "The Home Show," a nationally syndicated program out of Los Angeles.

Her upbeat, open approach succeeded in entertaining while educating.

"It surprised me how candid she was," commented a junior who attended the show.

"I think it's a sin to do something sexual without being able to talk about it," Landolphi explained, stressing the importance of verbal communication throughout the evening. "I use comedy because it works for me," she said after the show.

During the stand-up routine, she used student volunteers, most of them male, to illustrate her points. Emphasizing the necessity of verbal communication, she tried unsuccessfully to make one male student "swim" across the floor with his eyes closed by guiding him through it instead of telling him instructions.

She brought up other volunteers to represent various groups, such as "superstuds" and homosexuals, in a parody of the stereotypes that people assign to others.

Defining safe sex as a combination of communication, honesty and trust, Landolphi said that talking openly is a lot easier when you feel safe with someone.

"Maybe the term safe sex has more to do with how we feel than how we act," she said.

In an effort to explain why people are not using condoms as a means of safety, she offered her theory that "people don't want to carry them around because they're worried about what others will think."

She seemed to feel that attitudes need to change, to move away from society's restrictions.

"Everyone should be proud of their sexual orientation," she said, "and learn not to judge anything sexual so quickly."

She also brought forward the issue of alcohol in sexual relations, pointing out that two drunk people would have a hard time communicating.

"I want to be ready for my sexual encounters, and I won't be if I'm drunk," she said.

Landolphi, a graduate of Middlebury's class of 1976, came to Middlebury as a 23 year-old junior. An unwed mother, she brought along her one year-old daughter to school.

"It was really difficult having a child here at a place that has such a clear pattern of coming right out of high school and going right through college," she said. But she made it and even became a House Director for her senior year.

Now 40, Landolphi said she still has much in common with us as students at Middlebury.

"When I first heard about safe sex, I didn't practice it, just like I'm sure many of you don't. But we're all in the same boat in trying to re-evaluate our sexual behavior," she stated.

"This generation, which is the best I've ever met, faces a sexual evolution, not revolution. You have the opportunity to be sexually proud and confident, to work towards solving problems like acquaintance rape and homophobia," she said.

A sophomore at the show said she felt Landolphi's message hit hard, particularly when the performer spoke of her friends who had died of AIDS.

"She made it clear that it's one thing to know about safe sex, and another to practice it," the student said. "I think most people, even if they might not have liked everything she said or the way she said it, came out of there thinking."

A junior who has seen the show two years in a row commented that Landolphi focused more on mental health this year, compared to the physicality in last year's push-up contest in which Landolphi beat all but one of those students who challenged her.

"I think those people currently involved in relationships might have gotten more out of her show, in the sense that they can try and work on the things she pointed out, like communication," the audience member said.

Yonna McShane, Director of Health Education and Educational Coordinator, Counseling and Human Relations Center, said she was pleased to see such a good turn-out for the show.

"Dana holds 250 people, and we had over 300 here," she said.

McShane contacted Landolphi three years ago and asked her to come to Middlebury.

"At the time, I knew the show might be a bit risky, but the administrators came and saw it and loved it," she said.

"We can be proud of who and what we are. It's possible. We face not a battle, but a storm," Landolphi said in closing, speaking of the changes in people's sexual awareness she sees as necessary. "So hold on tight and we won't lose as many as we already have. God bless you, Middlebury... I'm proud to be one of you."

Landolphi had her audience mesmerized. *Photo by Jackie Belden*

Teacher witnesses Czech spirit

By Andrew Friendly

This past summer, I was one of the thousands of Westerners who took advantage of last year's revolutions to witness the changes sweeping through Eastern Europe. For four weeks I taught English in Prague, Czechoslovakia and saw, even eight months after the revolution, how dramatically the Czechs and Slovaks were trying to transform their country into a democracy with a free market economy.

After years of Soviet domination, the new Czech government looked to the West for help. Before Western governments could agree on aid packages for the new East European democracies, however, tourists like myself had descended on their cities looking for unspoiled sights and bargains. I discovered that in Czechoslovakia you do not have to look far for either.

Compared to the obscene prices of Western Europe, Prague is a budget traveler's paradise. Food, drink and gifts cost next to nothing, and the major attractions have yet to become too touristy. Nevertheless, hassles abound. Finding a room can be a nightmare, buying train tickets can take all day, and trying to eat at a restaurant without a reservation is almost impossible. The food is nothing like Italy or France and the service can drive you crazy, but the beer is some of the best in the world.

While traveling in Czechoslovakia may not be for the unadventuresome, I have never been to a country where Americans are better liked. Even though the Soviets liberated most of the country from the Germans in 1945, American troops did free a small area that included the town of Pilsen, where the original Budweiser is made. Signs thanking the U.S. along with American flags can be found all over Prague. Even a campaign poster for Civic Forum, Czech President Vaclav Havel's party, has a young girl holding the Stars and Stripes saying "Thank You, America." Although some of the pro-American feelings could be viewed as a way of getting back at the Soviets, the people I met really wanted to show their appreciation for America's help.

The new Czech government has encouraged programs that bring Americans to their country to teach English. The program that sent me to teach conversation classes was run by the Charter 77 Foundation in New York which is headed by Wendy Luers, the wife of a former American ambassador to Prague and a former Middlebury parent (Amy Luers '88). The foundation in New York is affiliated with Charter 77, the human rights organization that Vaclav Havel founded as a Czech version of the Helsinki Human Rights Accords in 1977 and whose existence led Havel to be jailed for two years.

My nine students, most of whom were older than I, spoke English well enough to have discussions on topics that ranged from capital punishment and flag burning to American music and the Czech revolution.

I did not know a single word of Czech before I arrived, but neither did most of the other fifty odd teachers on the Charter 77 program. Almost half of us stayed in Prague with *(continued on page 14)*

McCullough celebrates re-opening with Vegas dazzle

By Allison Gray

Despite mountains of dirt, ominous construction equipment and scattered lumber in the yard outside, the interior of McCullough Gymnasium shone for the Saturday night celebration of the building's re-opening as the College Student Center.

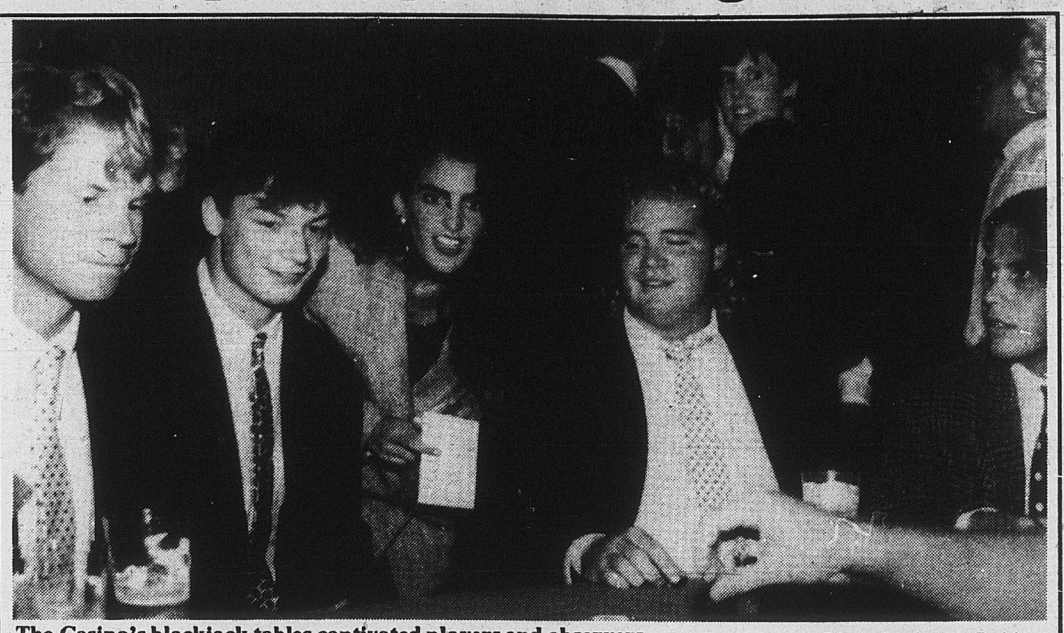
Sponsored by the Middlebury College Activities Board, the festivity was designed around the theme "The Casino." Attendants were requested to don semi-formal attire for the occasion, which offered them an opportunity to try their hands at blackjack, poker, craps and the roulette wheel, as well as soak up live tunes and scan the whole bustling scene from the newly installed balcony.

On presenting their entry tickets at the front door, students received $50,000 in "Funny Money" to use at the numerous Vegas-like gambling tables. While some players skillfully multiplied this amount, others saw their bills vanish in moments.

Beneath clusters of black and white balloons, the crowd of 500 listened to the well-chosen music of The Jazz Quartet, a local band. Twirling bodies filled the dance floor.

Those who *made* money throughout the evening traded in their chips at the Bank by 1 am for raffle tickets to win a color TV, which eventually went to Bryan Wilson '94. Door prizes including a season pass to the Snow Bowl and a feast at Mister Up's were also awarded to lucky Casino goers.

Despite $350 worth of rented plants being stolen from the gym, organizers were pleased with the results of the event. According to MCAB Vice-president Julie Powers, the evening "seemed to be a big success."



The Casino's blackjack tables captivated players and observers. *Photo by Jackie Belden*

Parental onslaught can be bearable with some planning

By Kristan Schiller

As Parents Weekend approaches, the usual question of what to do with Mom and Dad stabs me in the gut and tells me I have to make them love this place as much as *I* do in only two days time. Attempting to see beyond the microcosm of classes, Proctor, fitness center and fraternities (a necessity which is itself scary), I turn my attentions to Main Street and start to think of Vermont, museums, national history and other such grand ideas that parents crave. Then I think again, reminding myself that parents are people too, here not to be zoomed around like wind-up tourists, but to relax and hang out, maybe take in a few sites along the way.

If you've ever run to or driven over the covered bridge, you've seen Woody Jackson's storehouse of cow paraphernalia and artwork located on the right just before the bridge. Appropriately named "Holy Cow," it falls into the category of key Vermont attractions. Check it out and impress the rents with your knowledge of Middlebury alumni, a group to which Jackson belongs. They'll probably appreciate the characteristic black and white splotches that we Vermonters have been overexposed to and perhaps lost our initial thrill for these past few years.

When your stomach gets the grumblies, you may want to suggest Mary's Restaurant for some very fine food and drink. Just off Route 7 in Bristol (about a ten minute drive), Mary's boasts an excellent brunch with gourmet variations of scrambled eggs and the ever-classic Eggs Benedict, served in healthy portions which, guaranteed, you will quickly consume. Later in the day, Mary's specializes in pumpkin soup, appropriate for the season, and a tasty pasta dish with lobster, scallops and alfredo sauce. All can be ordered in small portions for the light eater and prices are reasonable.

While in Bristol, drive a little further to Bristol Falls, where you'll find high cliffs and cascading waters inviting you to take a short hike.

If you fancy heading the other way, pay a visit to the Robert Frost Cabin in Ripton. Here you'll enter the frequent home and inspiration of the poet and friend to Middlebury College of many years. Coming from the campus, just take a left onto 125, off Route 7, passing by a sign that reads "Frost Heaves." (This is not, as my own parents often respectfully joke, the place where Frost showed signs of a bad night at the Waybury Pub. Rather it's a winter warning for cars to watch for slippery frost along the road.)

Route 125 will also take you to the Snow Bowl, the Waybury Inn, (which is shown in the opening credits of the "Newhart" show) and the rolling green of Breadloaf, if you so desire. Breadloaf is a must-see. Housing the School of English and the Breadloaf Writer's Conference in the summertime, such notables as Frost and William Carlos Williams have either taught or attended there. Lounge in one of many Adirondack chairs you'll find scattered across the lawn, and soak in the view.

To partake of a true New England pastime (and have apples as late night munchies for two weeks), head west on Route 125 past the New Dorms and make a left at the blinking light onto Cider Mill Road. A little way down and off to your left, you'll find Edgewood Orchard and Cider Mill. Picture yourself inhaling clean air and conversing with the trees, Mom and Dad at your side with visions of apple pie dancing in their heads.

And please, while you're on campus, don't write off the "Parents Weekend" agenda planned by the college because it seems vast and intimidating. Pick out a few events that you think you and your parents will enjoy and "just do it," as the saying goes. You'll be pleasantly surprised, and your parents will probably be happy to mingle with others over the age of 21. Performances by The Mischords and the Dissipated Eight will keep you on your toes if nothing else, and maybe even embarrass you by serenading your mom or dad.

Additional places to consider include: Otter Creek Bakery, Morgan Horse Farm, Snake Mountain, Lincoln Gap and the Shelburne Museum.

Parents' Weekends are: September 28 - 30 and October 5 - 7

Prague

(continued from page 13)

families and taught at Charles University, while the rest were sent to towns all over the country. My nine students, most of whom were older than I, spoke English well enough to have discussions on topics that ranged from capital punishment and flag burning to American music and the Czech revolution.

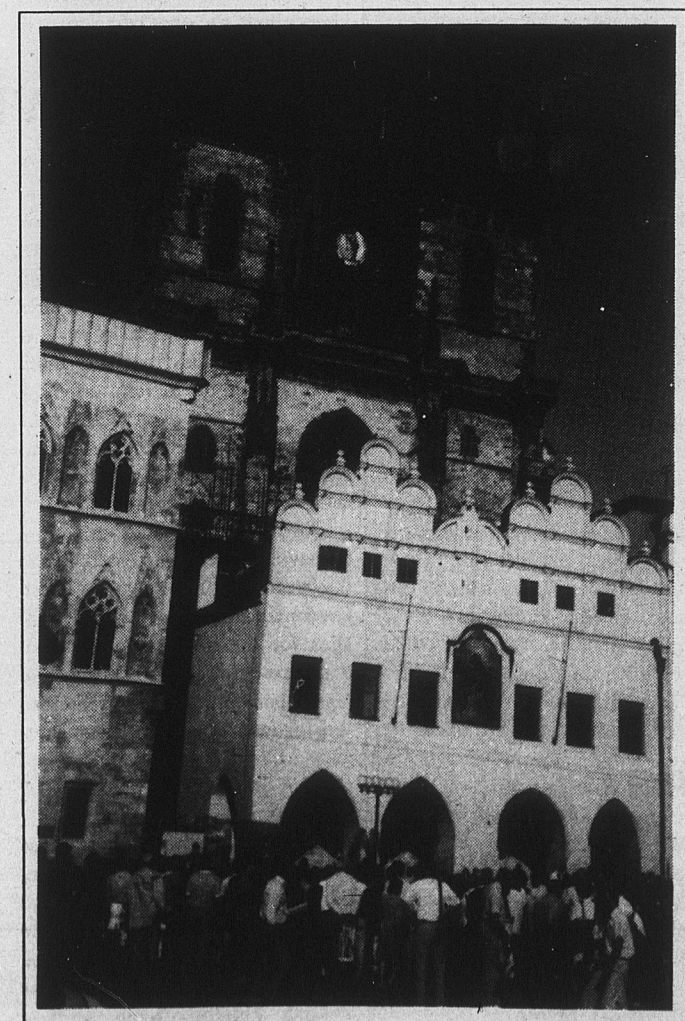
All of my students had taken part in the demonstrations last November that led to the resignation of the Communist government. Five of them had even traveled through the countryside to tell people what was happening in Prague because the state news organizations did not cover the huge demonstrations that filled Wenceslas Square every night. My students were thrilled by the events of last fall, but they were also worried that their lives would become much more difficult before getting any better.

Andrea, a newly graduated law student, explained that her four years of law school are now useless because all the laws she memorized are being rewritten by the new government. Petr, a 35 year old economist who learned only Marxist theories, is worried that since he does not know about stocks and bonds he will have a difficult time adjusting to a market economy. Nevertheless, they are excited by the changes and the opportunity to travel and study abroad.

The streets of Prague were full of change and excitement even eight months after the revolution. Street musicians, mimes and magicians were throughout the Old Town. The Czech Army Band and a heavy metal group competed for an audience in Old Town Square, while a number of groups tried to sing Beatles songs. According to my students, only official bands were allowed to play before last November. Czechs can now get CNN Headline News and MTV in their homes, buy *The International Herald Tribune* and *USA Today* in the streets and see X rated movies in theaters. In just the four weeks that I was there, the first pornographic magazines were sold openly on the streets.

While the new openness that comes with democracy was evident, so were the effects of the new economic policies. In the second week of July, prices were raised on almost all goods by as much as 100%. Wages did not go up to compensate for the price hikes, so people began to cut back on luxury items.

At the same time, Havel was officially chosen to be President by a freely elected Parliament and inaugurated in the first week of July. His popularity is enormous, as is the trust that the Czech people have in him and his government. After being in Czechoslovakia, one cannot help but admire the Czechs' courage and hope they succeed. Most Czechs accept that they have a long way to go to catch up with the West, but they are thrilled at just having the chance.



The Cathedral in Old Town Square *Photo by Andrew Friendly*

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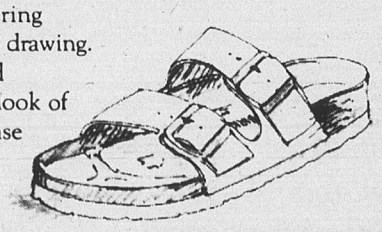

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SPORTS

Men's soccer triumphs dramatically over Williams

By Kevin Ryan

The men's varsity soccer team showed much perserverence and mental drive on Saturday by stunning Eastern College Athletic Conference (E.C.A.C.) powerhouse Williams in a 1—0 victory. The win will undoubtedly turn a few heads in the conference, and should, more importantly, provide the promising Middlebury team with the confidence needed to drive them towards post-season play.

Head coach David Saward and his Panther team were faced with the formidable task of defeating the Williams Purple Cows, regarded by many as the strongest team in the E.C.A.C. Going into the game, however, it was clear that the Middlebury team believed victory was achievable. Despite a season opening loss to Colby, Middlebury rallied to defeat Bates 2—1, and confidence for the Williams game was bolstered. With strong teamwork and discipline, the men knew that it was possible to avenge last season's 4—1 loss to Williams.

The defense played well for their first shutout of the season, while the offense proved it could come through in the clutch.

Teamwork and discipline proved to be crucial in the victory over Williams. The first half saw no scoring from both teams, due in part to the wet conditions and the solid Middlebury defense of stopper John Atherton '93 and goalie Dave Findley '91. The Middlebury teamwork successfully combined with the play of veterans and newcomers throughout the game, contributed to the game's only goal midway through the second half. With Williams pressing hard, Middlebury's Dave Findlay led a quick counterattack by hurling the ball upfield towards freshman midfielder Steve Halloran. After maneuvering into position, Halloran crossed a perfect ball to co-captain Devin O'Neill '91, who headed the ball into the upper right net past the Williams keeper for the decisive Middlebury goal.

Overall, Middlebury effectively denied Williams many scoring opportunities, while taking advantage of their own chances. The final shots on goal were even at five apiece, leaving O'Neill's header as the only shot to find the net. Indeed the crucial factor which allowed Middlebury to defeat Williams was the Panthers' ability to take advantage of that scoring opportunity. The defense played well for their first shutout of the season, while the offense proved it could come through in the clutch. The younger players have again reaffirmed their crucial role on the team, while the upperclassmen displayed their leadership in all aspects of the game, from goaltending to goal scoring. These factors combined to lead the Panthers to victory and should be prominent in the coming games.

The Middlebury victory increases their record to 2—1. With the tough Williams game out of the way, the team hopes to improve upon last year's 8—5—1 record. But the schedule does not entirely ease up on the Panthers. Amherst, the next home opponent, is one of the top five teams in New England and will face the Panthers on Saturday. Yesterday afternoon Union, by no means regarded as an easy opponent, faced an enthusiastic and confident Middlebury squad, which has proven that it can come together for the big games.

The defense has only allowed three goals in its first three games, while the offense has come from a variety of sources, including the strong sophomore contingent of Tony Claudino and Michael Walker, who

(continued on page 18)

The women's soccer team shuts out Wesleyan 5—0 with a unyielding offense. *Photo by Christina Jaeger*

Women booters light scoreboard

By Holly Foskett and Lisa Balaschak

The Middlebury women's soccer team overcame an offensive dry spell in the second week of their season with a tie against St. Michael's College.

The Lady Panthers played at St. Mike's on Wednesday, dominating play for most of the game. Although St. Michael's scored early on, the Middlebury team bounced back in the second half. Middlebury experienced the sweet taste of victory with two goals from freshman sensation K.D. Falso, but it was a brief taste. St. Mike's scored again late in the second half, and the valiant overtime efforts of a strong Midd offense proved fruitless. The Panthers had to settle for a tie, but Falso's goals had broken the ice and set a rocking precedent for the rest of the season.

"This is just the beginning," said coach Bill Beaney immediately after Falso's goals.

As usual, Beaney was right. Saturday's home-opener against Wesleyan highlighted the scoring process of the Lady Panthers' attacking line. Senior forward Dozer Munion laced up her scoring shoes and dusted the Wesleyan defense not once, not twice, but three times. The Middlebury scoring onslaught did not end with Dozer's hat trick.

"Dozer grabbed the ball and made an astounding pass to Lynelle Preston '91 and she headed it into the net," described spectator D. Jackson '91.

A fifth and final goal was scored with a display of Febbie brilliance as Amy Lilly '92 scored off a swift and unselfish assist from Ellen LeMaitre '91.

"I don't really understand soccer, but I sure like the way you put the ball in the net," commented stunned field hockey player Becky Castle '91.

The ball was kept in the Wesleyan defensive end for 95 percent of the game. The Middlebury offense proved strong and the shooters remained undistracted by the brilliant yellow turban sported by the Lady Cardinals' second string goalie. Coach Beaney described it as "a well deserved win."

After a physically and mentally demanding soccer game, the Lady Panthers found their second wind. They turned their scoring shoes in for dancing shoes and combined with the men's soccer team to celebrate a double victory.

The women's soccer team faced a tough opponent during an away game at Williams on Tuesday and will face another challenge at home against the Amherst College Lord Jeffs this weekend. But a newly rejuvenated goal hungry team should provide a busy afternoon for the Amherst defense.

Net women thrash Wesleyan 9—0

By Colin Higgins and Jim LeMaitre

The Middlebury women's tennis team is riding the wake of a twelve match win streak. The netters have remained undefeated since last spring's exhibition matches in sunny Florida. This fall the team has compiled a flawless 5—0 mark. Their latest win was a solid 9—0 thrashing of a characteristically weak Wesleyan squad.

The list of triumphs this season

(continued on page 18)

Captains Mimi Warendorf '92 and Kathy Pryor '91 show their excitement about a winning season. *Photo by Christina Jaeger*

Golf takes 3rd in Nelson Classic

By Bart Johnson

The men's golf team hosted a field of twenty-six colleges and universities for this year's annual Duke Nelson Classic and overcame mediocre first day rounds with a strong second day to tie with the University of Maine for third place.

The tournament, which took place this past Saturday and Sunday, was described by organizer and Panther golf coach Russ Reilly as a great success and the most varied field ever.

"You know Duke Nelson always said he wanted this tournament to have a good variety of schools. This is as varied as is gets. There are schools here that are a lot like Middlebury, and there are schools here that have nothing in common with us at all," said Reilly.

Some of the schools represented were Dartmouth, Williams, A.I.C., R.P.I., Norwich, Babson, the University of Lowell, Salem State, Hamilton, U.N.H., and Tufts.

Taking advantage of its host team status, Middlebury had two five-man teams entered in the tournament, a blue and a white. The top five players, Topher Smith '93, Josh Pepin '93, Mark Selon '91, Matt Benjamin '92, and Mike Nichols '93, made up the blue team. Playing on the white team were John Hanlon '93, Zach Peterson '93, Bill Deacon '91, Eric Batchelder '93, and Jeff Noordsy '92.

Both Middlebury teams got off to slow starts on Saturday with no one shooting a sub-80 round. As expected, the blue team had the better day. The top four blue scores totalled to 339, sufficient for an eleventh place finish after the first round. Mark Selon had an 82 to lead the Panther effort. The white team was in fourteenth place after Saturday's round.

Dartmouth was in first place after Saturday with a team score of 316. Led by the low scorer of the tournament, they went on to easily win the Duke Nelson Classic. Salem State came in second with a team score of 642 to Dartmouth's 626.

On Sunday the Middlebury blue team substantially increased their level of play and vaulted by eight teams to tie for third overall. Their two day total was 655. The Panther offensive was led by Smith, Pepin, and Selon who shot respectively 78,77, and 78. Selon finished with the low overall score for the Middlebury golfers with a 160. Jeff Noordsy finished best for the white team with an overall 169.

Coach Reilly was very pleased with the Panther performance, especially considering the slow start on Saturday. In response to Sunday's play, his response was simple: "What a great comeback!"

Next week the Middlebury golf team will host the GOSS Invitational: the unofficial Vermont collegiate state championship. U.V.M., Middlebury, St. Michael's, and Norwich will each enter a seven man team for the one round tournament to be played Sunday. Having already beaten the other teams in the Duke Nelson Classic, Middlebury can be considered the favorite.

Ruggers trample Wesleyan in cold rain

By Cathy Lee

A grey and overcast afternoon, interrupted by random sprinklings of cold rain, was naturally of no concern to the Middlebury men's rugby team as they trampled over Wesleyan 17—4 last Saturday at home. The aggressive play of the Middlebury scrum, combined with several key runs by the backfield, allowed for a commanding victory. Wesleyan has traditionally been considered a tough challenge, yet the Middlebury scrum surprised the seemingly confident Cardinals from the start of the match, continually shutting down their backfield offense.

During the first half, inside center Mark Vanston '93 scored Middlebury's first tri off of a pass from scrum-half Mo Tooker '91 on a break to the blind side. Unfortunately, Vanston was unable to convert the kick; but before the close of the first half, Vanston made a beautiful drop kick from forty meters out, scoring a drop goal for the team. Leading Wesleyan 7—0, the Middlebury ruggers seemed to be playing with great vigor and excitement.

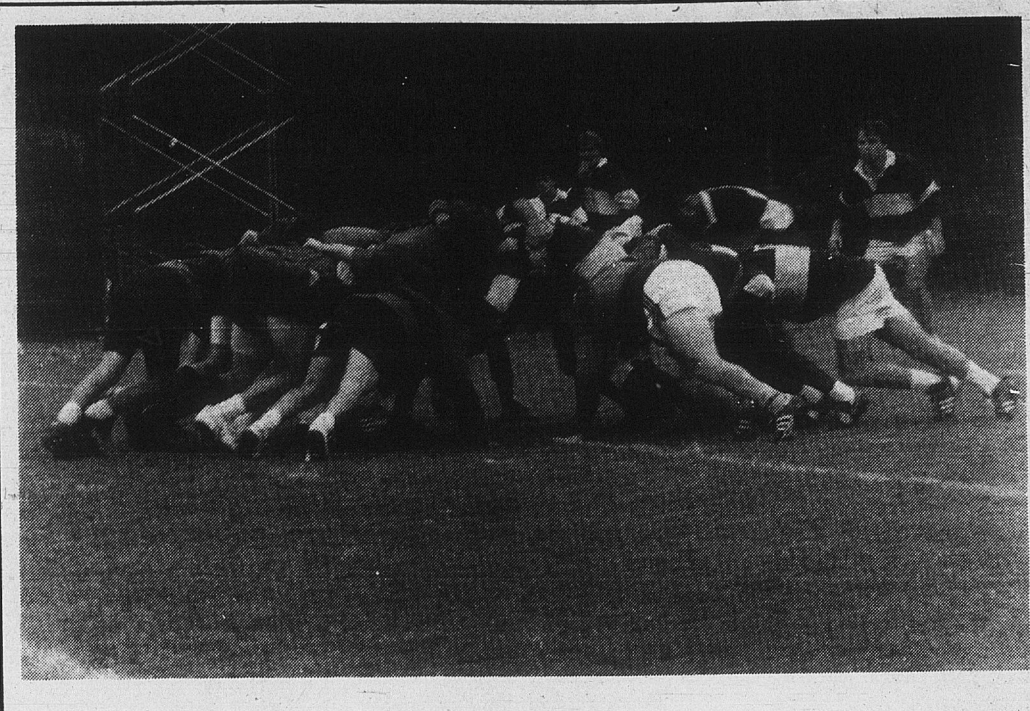
The scrum was winning a substantial amount of balls during the scrum downs as well as most of the balls on line outs. Scrummers Matt Pauley '92 and Dave Rogers '91 performed with especial ferocity during loose play. The backs also played with much confidence and supportive teamwork, and they displayed a relaxed but intense disposition, an essential combination for any dominating offense.

As the team entered the second half, momentum and team spirit was still high. The jovial remarks of hooker Pete Harris '92, the touch judging of injured Bruce Bender '92 and his upside down umbrella, as well as the hand and body signals of the referee, who closely resembled Ichabod Crane, added to the liveliness of the whole rugby experience that afternoon.

Outside center James Wilcox '93 ran in for the second team tri from a line out, and after a successfully converted kick Middlebury had established a 13—0 lead. Nevertheless, after surging ahead by such a wide margin in score, overall play became a bit sloppier. Wesleyan capitalized during this period of the match and managed to score a tri off of Middlebury's lack of organization and clumsier movement.

Despite this brief moment of less than stellar play, Middlebury finished the match with definite authority. Vanston ran in for another tri during second half play, allowing Middlebury to win 17—4. Overall, the team seemed pleased over their performance, though they still miss players due to injury and desire an even stronger back offense. The backs still need to be able to mobilize with greater cohesion, as some players feel that they are not utilizing their full range of weaponry.

But defeating Wesleyan has given the Middlebury men's rugby club additional confidence and inspiration as they continue with their season next week at Trinity. Fly half Rich Cochran '91 was speechless from his excitement over the Wesleyan win and his anticipation for the remainder of the season. The team is pumped. The team is playing well. Most of all, the team is having fun. Second row Tim Curry '93 summed it up best as he expressed his enthusiasm about the team, claiming that comraderie and support, combined with immense athletic talent, will lead the men to a successful season.



Aggressive play of the scrum and the power of the backfield led to a sweet victory for men's rugby over Wesleyan 17—4. *Photo by Cathy Lee*

Last minute field goal deals heartbreaking loss to Panthers

By Tim Berry

It was another heartbreaker for the Middlebury College football team. Middlebury lost to the Bowdoin College Polar Bears Saturday by the score of 21—19. A last minute Bowdoin field goal gave the Polar Bears a victory over Middlebury for the second time in three years. The loss was especially disappointing as several of the New England Small College Athletic Conference's (N.E.S.C.A.C.) big guns fell this past weekend; Wesleyan beat Tufts and Amherst lost to Bates. A victory would have put the Panthers in a good position to contend for the league title.

Middlebury was plagued by costly mistakes and penalties that repeatedly offset the Panthers' excellent play. Dave Fritzsche '92 intercepted an errant Bowdoin pass in the second half and returned the ball to the Polar Bears' five yard line, but a Middlebury penalty moved the ball back to midfield and a subsequent sack pushed the Panthers back to their own twenty. With Middlebury leading in the fourth quarter and Bowdoin set to kick the ball on fourth and nine, a roughing-the-kicker penalty gave the Polar Bears new life, and they quickly capitalized on the Middlebury error with a score.

Despite the crucial mistakes, the Panthers played excellent football. The offensive line is stronger than it has been in years and ripped the Bowdoin defensive front apart, creating huge holes for Middlebury

Despite the crucial mistakes,

(continued on page 18)

MEN'S FALL RUGBY SCHEDULE

Sept. 29 Trinity 12:00

Oct. 6 at Framingham 12:00

Oct. 13 Babson 12:00

Oct. 20 at Springfield 12:00

Oct. 27 Post-season Tourney at U. Mass. TBA

Nov. 3 at Williams 12:00

Middlebury harriers defeat Johnson men

By Andy Kepes

The afternoon of Saturday September 22nd was an auspicous one for the Middlebury men's cross country team, as they pummelled the team from Johnson State College by a score of 16—44. Brisk winds, light rain, and a slippery course all created what some competitors were heard to describe as a "Bootiful day to be a Panther". An inspirational pre-race pep talk by captain Ray Strong '91 and sound strategy from coach Terry Aldrich prepared the team for a big win. The men charged to an early lead and never gave it up. The fast early pace and the home course advantage in the sloppy conditions paid off.

The Panthers were so fast that they took the first four places in the race, with Robbie Pedersen '91 and Brian Schilling '92 tying for first place, followed by Adam Hirsch '94 and Anthony Rojo '92. The first Johnson finisher then stumbled in, agape at the prowess of the Middlebury men. Ben Speiss '93 was next, followed closely by Jim Nida '91. These runners make up the core of the Middlebury squad, with Terry Kellogg '94 and captian Ray "Long" Strong, both of whom missed the race because of sickness, also vying for a spot in the top seven.

Brisk winds, light rain, and a slippery course all created what some competitors were heard to describe as a "Bootiful day to be a Panther"

A few dispirited Johnson runners trickled in among the Panther harriers, but failed to prevent a decisive Middlebury victory. The rest of Middlebury team ganged up on the opponent, picking off each Johnson runner with packs of two or three blue uniforms. Ian Moore '94 and Gil Prado '93 led the second part of the assualt, followed by Chad Bryant '93, John Chadd '94, Dan Scheidt '93 and Tim Scovin '93. The performances of Prado and Scovin were a pleasant surprise, as each came off fine track seasons to run on the mud and rock of the Red Kelly Cross Country Trail. This infusion of new blood bodes well for future teams.

Several veteran runners were unseated by these enthusiastic youngsters. Old men Tom Chambers '91, Brett Hanscom '92, and Matt Warren '91 rounded out the Middlebury team. They were all shocked at the speed and strength displayed by the youth, but were philosophical in defeat. Warren cited rheumatism in his ankle that was aggravated by the rainy weather, while Hanscom was seen shaking his head and complaining about the "younger generation". Wily

(continued on page 18)

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Sas Carey, R.N., M. Ed. of Middlebury, Vermont has been channeling energy and following the spiritual path which has been opened to her for healing others since 1981. A member of the Religious Society of Friends (Quakers), she appreciates the spiritual contributions of many religions. Ms. Carey is the resident psychic of Middlebury College's radio show *Psychic Waves*, and she writes the column "Light Touch" for *Aquarian Voices*.

Field hockey takes two early season wins

By Erin O'Connell

The Middlebury women's field hockey team opened up the fall season with a busy week of action at home. U.V.M. took advantage of some opening game jitters to down Middlebury 1—0 in the opening game last Thursday. The Panthers were not such gracious hosts to their next guests as they defeated Colby and Wesleyan by identical 3—0 scores Friday and Saturday afternoons.

U.V.M. came to Middlebury with four games already under their kilts and used this advantage to exploit opening game mistakes by the Panthers. Typical first-game errors caused by a lack of familiarity, like zigging instead of zagging, allowed U.V.M. to put constant pressure on the Panthers' inexperienced defense.

Much to their credit, the defense withstood numerous offensive flurries from the Catamounts. Freshman goalie Kathleen Kuykendall had a memorable college debut, turning away fourteen shots, including a second half penalty stroke that kept the Panthers within striking distance. She received plenty of help from sophomore halfback Kate Chapman who more than once made goal-saving clears. Veteran co-captains Becky Castle '91 and Kathleen Murphy '91 should be credited with much of the defensive success as they controlled the game from the midfield.

Middlebury's offensive trio of Mary Blanchard '92, Eileen Marvin '92, and Deb Walton '91 showed flashes of brilliance while advancing the ball down field but were ineffective around the goal. They, and the rest of the Panther attack, made a strong rush in the closing moments of the game, but it was too little, too late.

The Panther women went back to the practice field in search of a scoring attack. Apparently coach Missy Hopkinson found the right formula, as her troops knocked in six goals during the next two games.

The Colby White Mules came to town in search of their first win but were disappointed by the fired up Panthers. It was obvious from the beginning that Middlebury had ironed out some early season wrinkles and were hungry for a win. Senior Cassie Robbins opened the scoring by whizzing a penalty stroke past the overmatched Colby goalie midway through the first half.

Carrie Harasimowicz '92 poked in the rebound from a Kathleen Murphy shot to make the score 2—0 early in the second half. Deb Walton followed minutes later with her first goal of the season to put the game away. Kuykendall and the defense had an easier time of it this time around as the offense put constant pressure on Colby and dominated the game.

There was no time for celebration, though, as Wesleyan was waiting in the wings for their shot at the hot Panthers. Neither the cloudy skies, nor a soggy field, nor the Wesleyan Cardinals could put a damper on the Panthers' scoring party. Once again, Middlebury dominated from beginning to end and controlled the tempo. Mary Blanchard and Eileen Marvin did an admirable job in advancing the ball up the field and putting constant pressure on the defense.

Murphy got things rolling early in the first half when she caught the goalie looking the wrong way and shot in the rebound of a Blanchard drive. Murphy's goal fired up the team even more as they relentlessly attacked the Wesleyan defense for the remainder of the half. Marvin, looking intimidating with a black eye courtesy of a Colby Mule, scared everybody else away and smacked in a goal during a spirited offensive flurry shortly before the end of the half.

Some new faces got into the act in the second half. Senior goalie Maureen Tansy came in to preserve the shutout, after being sidelined by illness. Junior defenseman Laura Hayes also saw her first varsity action and did a solid job of keeping the ball in the Wesleyan end.

Freshman Lisa Gipson and junior Sarah Ellwood combined to secure a Panther victory late in the second half. During an offensive scramble, Gipson flicked a shot off the goalie's pads, but Ellwood was in perfect position for the rebound. She slammed home a third goal to add an exclamation point to the Panther victory.

Middlebury hopes to keep things rolling against St. Michael's when the Panthers head to Winooski this week. They then return home for a parent's weekend matchup against Amherst when the Panthers show their stuff in front of a large home crowd.

Scrappy efforts and tough offensive play contribute to a winning weekend for women's field hockey.

Photo by K. Dillon

Neither the cloudy skies, nor a soggy field, nor the Wesleyan Cardinals could put a damper on the Panthers' scoring party.

Runners follow seniors to victory

By Lovisa Johnsson

Saturday's cross country meet against Johnson State was held on Middlebury College's Ralph Myhre Golf Course at one o'clock. The women's race went off on time under dark skies and drizzle, and the muddy conditions gave Middlebury the advantage in maneuvering the five kilometer course.

The Panthers prevailed with a final score of 18 and Johnson State with 46, despite difficult conditions and hard training earlier in the week. Leading the pack throughout the entire race were Kristin Daly '91 and veteran captain Holly Fryberger '91, who finished first and second respectively. Senior Betsy Loo Leighton led the next pack of Panther runners with fourth place, followed by Tracy Middleton '94 (5th place), Lori Racha '92 (6th), Leeann Prescott '93 (7th), and Monica Kline '94 (8th). Rounding out the Panther performance were Schaunel Steinnagel '93, Amy Hollingsworth '94, Jenny Naylor '92, Sarah Maineri '94, Susan Lipinski '92, and Meaghan Murphy '94. All in all, coaches Patty Ross and Terry Aldrich were pleased.

"It was an awesome team performance, in light of the fact that we didn't taper for the event," said Aldrich.

Throughout the meet, fans dappled the course cheering the racers with enthusiasm. Not participating because of injury, but helpful for their spirit were runners Heather Pedersen '92, Sarah Rabinowitz '93, and Malia Richmond '94. Tomorrow the Panthers travel to Johnson for a rematch at the Vermont State Meet at three o'clock. For the next home meet on October 6 at one o'clock, Middlebury hosts Plattsburgh State.

Panther tennis men take sixth in Albany

By Mark Harris

In the season opening Great Dane Invitational, held on the picturesque campus of Albany State, the Middlebury men's tennis team placed a respectable sixth out of the sixteen teams participating. Although there were many Panther highlights during this weekend of U.S. Open-like tennis competition, the major story of the tourney had to do with Rich Paterniti '93.

In the opening round, the Panthers faced the Eastern College Athletic Conference (E.C.A.C.) tennis powerhouse, the St. John Fisher Friars. The Middlebury squad rolled to an easy 6—0 victory without losing a set. Of course the only match to note was Rich Paterniti's tremendous 6—3, 6—0 victory at third singles.

In the quarterfinals the Panthers were stunned by the Binghamton Blowhorns losing 5—1. The only Middlebury victory came at the number five singles spot where Mark Harris '91 outlasted Ganesh Mahalingam 6—3, 5—7, 6—4. Once again Paterniti played outstanding tennis even though he lost in three sets to Gene Song.

The Middlebury team highlight of the weekend was the 5—1 thrashing dealt to the Ephmen of Williams College. John Hosbein whipped Jay Welles at first singles 6—4, 6—3. Rod Prudencio '91 showed some spunk in outlasting Howie Kim at second singles 5—7, 6—3, 6—3.

"Yeah dude, I felt like my buddy Pete out there, although I do hit my serve a bit harder than he does. It's all in the left calf muscle," Prudencio explained.

Once again Rich Paterniti played great tennis at third singles even though he lost 4—6, 6—2, 6—3 to Marlin Goldstein.

"I felt like the old magic was back, but Marlin played one hell of a match for them there Purple Cows," said Paterniti.

Eric Marcks won easily 6—1, 6—3 at fourth singles and proceeded to slip back into his shell to contemplate the meaning of the word "covenant" in the Biblical text. Mark Harris, much to his and the rest of the world's surprise, defeated Eric Woodworth 6—7, 7—6, 6—1.

In doubles D. Jackson '91 and freshman sensation Chris Weld posted an easy 6—1, 7—5 victory. Both players were unable to comment on the match because they were besieged by a herd of fans and admirers seeking autographs.

The Panthers faced nationally-ranked University of Rochester in the match for fifth place. The only Middlebury victor was D. Jackson who eked out a tough three setter 2—6, 7—6, 12—10 after taking over for the immobile Mark Harris at fifth singles.

The Middlebury team highlight of the weekend was the 5—1 thrashing dealt to the Ephmen of Williams College.

"It certainly helped my cause when he twisted his ankle and could hardly stand up under his own power. I played through this distraction like a champion, if I may say so myself.", Jackson said. In this match Rich Paterniti got spanked 6—1, 6—2 and refused to talk with the press.

Nevetheless, the Panthers had a respectable performance. Coach Elizabeth Leads was pleased with her team's performance overall.

"They played well. I'm batting .500 now. It won't get me Coach of the Year honors or anything, but with a group of scrappers like these, that is a lofty goal," said Leeds.

Some new blood was finally infused into the aging Panther squad last weekend when Nate Simms '92, a familiar face to tennis fans around the world, and five freshmen were added the Fall tennis lineup. Dave Sequeira has emerged from the immense shadow of Nate Simms, the favorite son of Troy, New York, to stake out his own claim to fame in Middlebury.

Mike Sayre, Dan Schatz, and Chris Weld comprise a suitably loud and obnoxious Massachusetts contingent of which the tennis squad had sorely lacked in recent years. They have helped create a livelier atmoshere on the court.

The team's lone Southerner, Oman Sloan, looks to fill the small void left by Art Henderson '92, a fellow hillbilly from Tennessee, who has chosen to dedicate his life to academic pursuits for a semester. The younger and eager freshmen players should provide ample support for the Middlebury men's tennis team this fall season and for upcoming years.

With two weeks off before a dual match against Skidmore, the Panthers, led by their new democratically elected co-captains John Hosbein and D. Jackson, will have plenty of time to fine tune their tennis games as well as clean up in the Middlebury intramural soccer tournament. We shall have the opportunity to witness the many athletic talents of the Middlebury men's tennis squad.

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Tennis

(continued from page 15)

includes a narrow victory at Bowdoin, two lopsided wins at Bates, and a pair of home victories against Albany State, 7—2, and 8—1, respectively. Last Wednesday's match against the University of Vermont proved to be a stunning upset as the Panthers had been unsuccessful against the Catamounts in the previous three seasons.

The match at home against Wesleyan last Saturday featured solid singles and doubles performances alike. The Panthers took all six singles and all three doubles matches on the road for their first shut-out of the season. Middlebury's singles matches demonstrated several impressive achievements: Each player had at least one set of 6—0. Junior Jesse Kubek continued her winning streak remaining undefeated this season in singles play, co-captain and number one ranked player Mimi Warendorf '92 displayed her skill in leadership in a solid 6—0, 6—1 victory, and number four Ali Holtzapple '93 continued her own winning streak by winning 6—3, 7—5.

The doubles pairings are also showing their potential. Number two doubles pair Ali Holtzapple and senior co-captain Kathy Prior remain undefeated. The newest doubles pairing, Jesse Kubek and freshman Allison O'Hare, has proven quite successful. Freshman Kebby Ball, sophomores Tonje Kilen, Erin Hart, and Heidi Zecher, and senior Grace Garcia, despite knee problems, have all contributed to the effort.

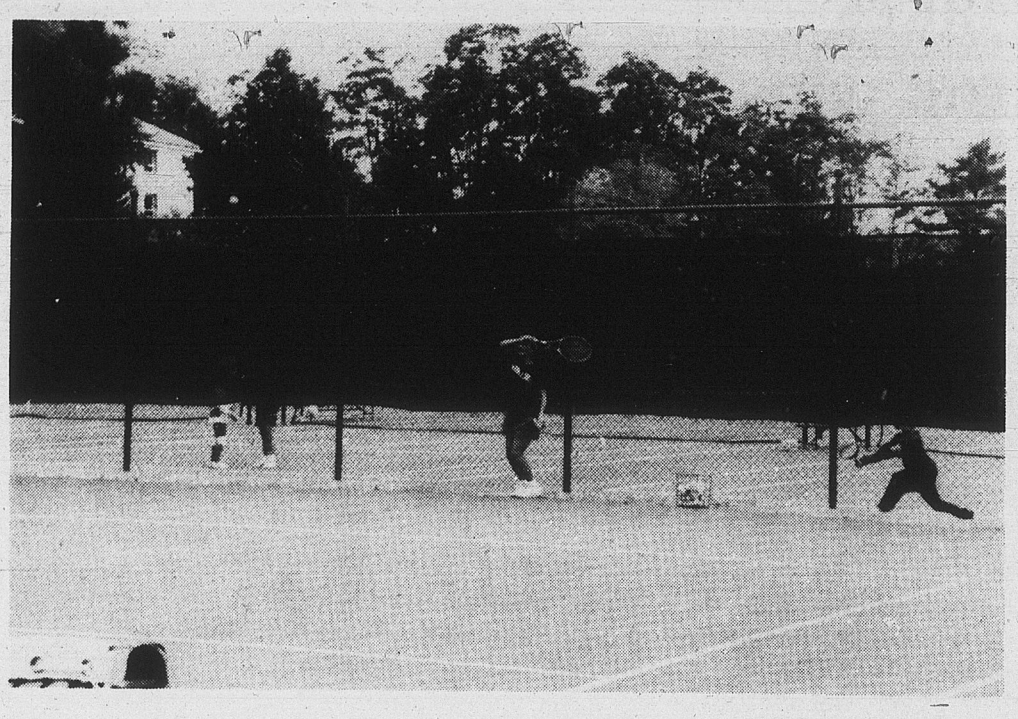
The new-found confidence of the women's tennis team can be attributed in part to their stylish new warm-up suits. Coach Gail Smith wanted a sleek new look to match the talent level of her Panther squad. Despite the absence of neon-yellow in the Middlebury athletic color tradition, the tennis team proudly dons their new sweats to announce their presence with authority. Indeed their play so far has maintained a level of intensity worthy of neon-yellow. Says co-captain Mimi Warendorf, the new sweats are "really neat looking."

Undefeated Ali Holtzapple attributes the team's success to their bench. "Our strength," she says, "lies in our depth, good spirit, and good team relations, which make for a relaxed tennis atmosphere." Mimi Warendorf says that despite playing in the number one spot, her match is "not as decisive as one might expect, since I can count on everyone else to play well." "Tennis is an individual sport," she adds, "but there is so much of a team element this year."

Coach Gail Smith points to the outstanding physical condition and determination of the team. "They are a very strong, committed group. It is a pleasure to coach them," she says. On the Wesleyan match, Smith agrees with Warendorf and Holtzapple that it was a team effort.

All agree that team intensity must be maintained in the coming weeks as the Panthers will be challenged by an increasingly tough schedule. The next few weeks will see matches against Tufts, arch-rival Williams, and a particularly strong Skidmore team. This Saturday features a home match against Amherst, and a match at St. Larry's the following Tuesday. Coach Smith maintains that the second half of the season will be tougher than the first half. Nevertheless, the team has started off the season with impressive tennis play.

The team will also play in the Rolex Invitational at Syracuse in October, to which the top four players will go. The team plans to raise money through a student-faculty tournament, also scheduled for October. The proceeds will go towards their spring trip to balmy Florida.



Nancy Olsen '93 prepares for this weekend's matchup against Amherst. *Photo by Ian Hall-Beyer*

Cross-country

(continued from page 16)

veteran Chambers took one for the team as he led the Johnson boys on a punishing pre-race tour of the course at what could only be described as a killer pace, and thereby tired the enemy out before the race even began. Don't count these graying warriors out though, they might just pull some tricks out of their hats and surprise the youngsters.

Middlebury has been shaping up as one of the finer teams in the last few years. With a fleet top seven and a hoard of other runners eager to jump in whenever someone is injured or sick, this team could do very well this season.

Considering that the Panthers trained hard this past week and still managed to bury their competition, there should be some big wins in the future. Team unity, hard training, and the expert coaching of Terry "Ya Snooz, Ya Lose" Aldrich combine to make this a fine group of runners.

Next week the team travels north to the hills of Johnson State for the Vermont State Meet. The always tough U.V.M. Catamounts, the Johnson team, and the Norwich Shaveheads will all be there. There is no doubt that this meet will be filled with competitive runners from each school, but look for a strong finish from the Middlebury team this weekend.

With an impressive victory under their belts, the Panthers are looking forward to the next few meets and the chance to prove themselves as a running power to be reckoned with. So far, the season has brought these enthusiastic runners pleasing results while creating new and improved goals to strive toward throughout the remainder of the fall season.

Football

(continued from page 16)

the Panthers played excellent football. The offensive line is stronger than it has been in years and ripped the Bowdoin defensive front apart, creating huge holes for Middlebury backs. Fullback Andy Hiland '93 responded well to the pressure of playing a new position by running for seventy yards. In total, Middlebury backs rushed for 210 yards. Quarterback Pat Dyson '92 continued to shine, leading the Panther offense on several long and time-consuming scoring drives. Tight end Greg Fisher '93 continued to stand out with a three yard touchdown reception.

Defensively, Hank McKnelly '92 led the Panthers with thirteen tackles and two sacks, and Hank Calam '93 continued his consistent play in the defensive end. Yet the Bowdoin offense was able to penetrate the Middlebury secondary for several long passes. For the first time in years, the overall defensive effort did not match up to the play of the offense. There is great potential for improvement, however.

This Saturday Middlebury plays its first home game in the soon to be demolished Panther Dome against the Amherst Lord Jeffs. The Panther players seem optimistic about their chances and were very positive about their efforts in the Bowdoin game.

Men's Soccer

(continued from page 15)

have each accounted for a goal. Stopper John Atherton has continually proven to be a valuable defensive asset during the Middlebury victories as well as sweeper Jason Crawshaw '92 and fullback Tom Murray '91.

The mid-field boasts several prominent contributors, including co-captain Sean Hurley '91, Halloran, and Michael "Serge" Hart '92. With the variation and depth possessed by the Middlebury Panthers, team spirit is high and play-off hopes are on the rise.

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Returning students must decipher new college slang

By Debra McConnell

Returning to Middlebury after a year away from "The Community" can often be more startling than adjusting to a foreign country. I suppose one could say seniors back from all over are, to use environmental jargon, "recycled." With a different perspective, one sees the familiar through a refocused eye.

My experience seems to be non-catastrophic and pretty non-turbulent so far. The ID controversy made world-Middlebury news, which was no surprise. The Fitness Center is primed to orient everyone back into the college principle that "To be a member of the Middlebury community is to demonstrate a consuming interest in the number of sports that can be humanly practiced in one pre-Proctor afternoon." And it doesn't take long to narrow the attention back to which preferred bagel was thoughtlessly, or worse yet, maliciously, subtracted from the overwhelming selection of evening entrées.

What some of us have looked for some aid on, however, is current lingo. Take the word "sporting," for example. Having overheard its use thrice in contexts not commonly employed, the *Concise Oxford Dictionary of Current English* was consulted.

sporting adjective 1. interested in sport (a sporting man); sportsmanlike (a sporting offer; will give you a chance); concerned in sport.

OK, these snippets make some sense. But none of them refer to *sporting* as a verb, as I have overheard it:

"Yeah, I'm sportin' two Bio's and an Econ."

"We were at Bill's for some 'za. I sported him Friday, so he figures he's gotta sport me, you know."

"That's fair. You sport him, he's cool to sport you."

At first, I thought *supporting* was being pronounced incorrectly. But this is Middlebury, where, despite its famed English program, the language can be twisted and distorted to a point where words lose any resemblance whatsoever to their etymological roots.

For freshmen, for returning folk and for those who can be as confused as I when eavesdropping around here, we have for you a Micro-Midd-Dictionary, with clues as to original meanings supplied by the *Concise Oxford-Dictionary*.

psych verb1. to psycho-analyze; to analyze a problem in psychological terms (abbr.)

noun 1. exclamation of jubilation; 2. psychology course (abbr.); 3.~**out** mess with another person's peace of mind. 4. adj. To be excited or passionate about something. ie. party, class, lack of lines in Proctor etc.

kick verb 1. to strike out with the foot (especially at an object to be moved).

noun 1. the act of successfully draining a keg of beer, regardless of its temperature or carbonation level.

boot noun 1. outer foot-covering, especially of leather, coming above the ankle.

verb 1. often results from *kicking* a keg; 2. to project from one's oral (and on occasion nasal) cavity any liquid, frequently beer, and any solid, such as Baked Scrod, Turkey Tetrazzini or Korean Barbecued Beef consumed in the last six hours. Length and circumference of released fluid dependent upon contents of fluid and size of cavity from which the stuff flies.

random adjective 1. **at~** haphazard, without aim or purpose or principle, heedlessly.

adj. 1. event, person, couple, decision, place, gathering, movie, party or class about which nothing makes sense or for which a clearer adjective cannot be immediately located. Frequent use of this term can be annoying and disheartening to a person eager for a true description of event, person, couple, decision, place, gathering, movie, party or class.

scam noun 1. any action of a sexual nature ocurring between two persons of the community which is forgotten by one or both within hours of the act, but which is carved into the stone memories of all members of the community not involved in the act.

***scam** noun 1. any action of a sexual nature ocurring between two persons of the community which is forgotten by one or both within hours of the act, but which is carved into the stone memories of all members of the community not involved in the act.*

scammony (closest word to **scam** in the dictionary) noun 1. (West Asian plant, *convolvulus scammonia*) a gum resin used as drastic purgative.

Heisman noun 1. The trophy given to the best college player in the nation. Named after former Washington Redskin player Joe Heisman.

2. The act of rejecting, stiffing or in any way denying the romantic advances of someone else. Frequently used in the passive voice. Derived from the strait-armed position of the figurine on the tropy.

wicked adjective 1. sinful, iniquitous, vicious; given to or involving immorality; 2. spiteful, ill-tempered, intended to give pain.

noun 1. term employed by citizens of the aforementioned state; good; really good; really, really good.

scope verb 1. observe, see, behold, or espy the behavior of anyone and everyone at party, Proctor or *random* place.

PIN noun 1. straight, sharp object used for sewing or sticking; 2. six digits assigned to persons at a school where we claim to be faces, not numbers, and where total student population reaches only four digits.

Loft

(continued from page 13)

glected to check if it worked and, of course, it didn't, so my first act of construction was to nail it disdainfully to the wall as a sort of battle trophy.

After producing three straight and glorious holes, our first borrowed drill blew up. One minute it was gouging a path through the depths of post 'A, and the next there was a blinding silver flash and a dead drill. With no time to mourn, we left conciliatory phonemail for its unsuspecting owner and carried on with drill number three. This sturdy little number lasted all the way to the end, faithfully drilling the 41 exactingly aligned holes deemed necessary to insure perfect structural stability.

The holes were there, and there were lots of them, but that may be the best one could say. Once all the timber was together, it became clear that there was a fundamental geometric problem. We would not fulfill our foolish pipe dreams of sliding each bolt jauntily into place. Instead, the exoskeleton of the the loft was forced to come into being by repeated bashings of each errant bolt with a leftover beam (of course, we had no hammer). On occasion, even the show of brute force was ineffectual, and we resorted to ramming two barely bolted boards against a totally innocent bureau (remarkably, and perhaps due to the magic of modern varnish, leaving no marks).

After four man hours and the invention of some new and exciting curses, there it was. Where before there had been nothing, now stood four listing posts connected by four beams with ten bolts, ten nuts and eight washers, leaving 31 empty holes to be attributed to a squadron of mutant killer junky termites.

One hundred and eighty-nine hours after our first glimmer of constructive impulse, I nailed my beanbag bat to the front of the freshly carpeted loft, smiled with quiet pride and decided to stick to squash.

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MIDDLEBURY VT

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THIS NOTE IS LEGAL TENDER FOR PURCHASES OVER $20.00.
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Calvin and Hobbes
by Bill Watterson
A SMALL RED SPACECRAFT BREAKS THROUGH THE CLOUD COVER OF MYSTERIO SYSTEM PLANET G!
AT THE CONTROLS, IT'S NONE OTHER THAN OUR FEARLESS HERO, SPACEMAN SPIFF!
PILOTING OVER THE LIFELESS WORLD, HE REFLECTS ON HIS UNUSUAL MISSION...
QUIZ: 1. 6+5=___
...TO SOMEHOW CRASH PLANETS 6 AND 5 TOGETHER!
IN A SCIENTIFIC MISSION TO DISCOVER WHAT HAPPENS WHEN TWO PLANETS COLLIDE, SPACEMAN SPIFF DROPS ANCHOR!
THE ANCHOR CATCHES ON A HILLSIDE! SPIFF DOWNSHIFTS AND GUNS THE MOTOR!
IMPERCEPTIBLY AT FIRST, THE PLANET SLOWLY MOVES, TOWED ALONG BY OUR HERO, UNTIL...
...BREAKING ORBIT, PLANET 6 PICKS UP SPEED, HURLING TOWARD PLANET 5!
PULLED BY SPACEMAN SPIFF, PLANET 6 IS ABOUT TO COLLIDE WITH PLANET 5!
WITH NO TIME TO LOSE, OUR HERO CUTS LOOSE THE ANCHOR AND FLIES TO SAFETY!
THE PLANETS CRASH, GRINDING AND SHATTERING WITH AWFUL FORCE! PLANET 5, BEING SMALLER, IS CRUNCHED TO DUST! ONLY 6 REMAINS!
6+5= 6
TIME! PASS YOUR PAPERS FORWARD.
TIME?! I JUST FINISHED THE FIRST PROBLEM!
HOW CAN OUR TIME BE UP?! I JUST DID THE FIRST PROBLEM ON THIS QUIZ! WHERE DID THE TIME GO??
GUESS! GUESS! PICK RANDOM NUMBERS! MAYBE A FEW WILL BE RIGHT BY SHEER LUCK! 15! 104! 3! 27!
HAND IT IN, CALVIN. YOUR TIME'S UP.
SIGHHHH
DON'T FORGET WE HAVE A BET ON WHO GETS THE HIGHER GRADE.
THE BET'S OFF! I DON'T GAMBLE! NO BETS!
I GOT A PERFECT SCORE ON MY QUIZ.
YOU GOT A PERFECT SCORE??
WHAT DID YOU GET? IF YOU MISSED ANY, YOU OWE ME 25 CENTS.
I RAN OUT OF TIME! I'D HAVE HAD A PERFECT SCORE TOO IF I'D HAD A FEW MORE MINUTES!
WHAT DID YOU GET?
IT'S BIOLOGICAL! GIRLS MATURE FASTER THAN BOYS! YOU JUST GOT A BETTER GRADE BECAUSE YOU'RE A GIRL! IT'S NOT FAIR!
PAY UP.
MAYBE IT'S OPPOSITE DAY! MAYBE ALL THESE X's MEAN MY ANSWERS ARE CORRECT! MAYBE YOUR "A" IS REALLY AN "F"! THAT MUST BE IT! I WIN THE BET!
HOW DID YOU DO ON YOUR MATH QUIZ?
I FLUNKED IT ...BUT ONLY BECAUSE I RAN OUT OF TIME.
THE WORST PART, THOUGH, WAS THAT SUSIE DERKINS WON OUR BET ON WHO'D GET THE BETTER SCORE. I HAD TO PAY HER 25 CENTS.
BUT GET THIS! I CHEATED HER! I ONLY GAVE HER THREE DIMES! HA!
I THINK YOU'D BETTER STUDY HARDER.
OH, NOW DON'T YOU START ON ME.
c 1990 Universal Press Syndicate

~ Campus Announcements ~

LOST AND FOUND — There were three jackets that were left at the Casino on Saturday night, September 22. If one of these might be yours, you may check with security.

WINTER CARNIVAL THEME CONTEST — Design an original theme for this year's carnival. Be creative! Winner gets a $25.00 gift certificate to a restaurant of your choice. Pick up entry forms at Proctor information desk. Deadline is October 17.

GAMUT ROOM — The Gamut Room is now open for business. We offer a wide array of cookies, brownies, muffins, fruit squares, bagels, and microwave popcorn. Our hours are 9:30 pm - 1:00 am and we are located in the Gifford basement.

PHOTOGRAPHY — A photographic discussion group open to students, staff and faculty will be starting up at Middlebury. Our first meeting date is October 28, a Sunday afternoon. The goal is to support personal ambitions in photography. Bring pictures that have personal meaning and plan to talk about photographs. If you have questions, contact Jackie Belden at ext. 6802 or Erik Borg at 388-6302.

STUDENT CENTER — The social space at McCullough may be scheduled for evening events by calling the Student Activities Office, ext. 5341, weekdays between 8:30 am and 5:30 pm. The building will not be accessible during the day because of ongoing construction.

USHERS FOR CONCERT SERIES — Students interested in ushering for events in the Middlebury College Concert Series should contact Paula Davidson at ext. 6659 or Lorraine Root in Johnson 326. Ushers will receive free admission to the event.

STUDENT JOBS — Student on- and off-campus jobs will be posted on the Job Board outside of the Student Employment Office (SEO), 221 Adirondack House, beginning on Monday, September 10. These jobs will also be listed in the Job Notebook which will be available at the Circulation Desk in Starr Library. When you come to the SEO to complete the employment forms (W-4, I-9, and pay role authorization form), please do not forget to bring the necessary forms of identification. If you have any questions, you may call the SEO at ext. 5036.

STUDENT CONCESSIONS — Any student who wishes to provide a concession on campus must apply through the Student Employment Office. No student may sell anything or offer paid services to other students without prior approval of the Coordinator of Student Employment.

STUDENT TEACHING — If you are planning to student teach next spring, a completed application form is due by October 15, 1990. This application form may be picked up at the Teacher Education Program office, Twilight Hall, Room 214.

STUDY IN FOREIGN COUNTRIES — Graduating seniors who are interested in pursuing study or research in a foreign country should obtain application forms from the History Department Secretary, Munroe 301. Applicants must be U.S. citizens and proficient in the language of the host country. Applications are due by October 1. On-campus interviews will be held to select Middlebury nominees. For additional information, contact David Macey, History Department, Munroe 402, ext. 5314.

STARR LIBRARY - BIBLIOGRAPHIC CONSULTATIONS — Not sure where to start your research before writing a major paper? The bibliographic consultation is a session with a librarian to cover library resources which may be helpful in providing information on a specific topic you have chosen. It may include an online database search, and it will certainly cover what you need to know to begin your research. If you are interested, stop by the reference desk in Starr Library for an appointment.

VOLUNTEER OPPORTUNITY — Are you interested in providing elementary school children with learning and fun? If yes, you might enjoy participating in the Cornwall Elementary School After School Program. For more information, stop by the Volunteer Services Office, Adirondack 221 or call ext. 5036.

VOLUNTEERS — Volunteers are needed to play the carillon in Mead Chapel between 5:30 pm and 6:30 pm daily. Anyone interested please contact Amy Heebner at ext. 6209.

CLASSIFIEDS
— AND —
PERSONALS

Wanted:

Energetic person to be a representative for Coppertone Springbreak trips to Cancun, Daytona, Nassau and Jamaica. Best programs available ANYWHERE. Great incentives and free trips possible. Call for more information…1-800-222-4432 and ask for Brenna or Bruce.

SPRING BREAK / CHRISTMAS BREAK TOURS

Individuals or student organization needed to promote our Ski/Sun Tours. EARN MONEY and FREE TRIPS to Cancun, Daytona, Vermont, Montreal. CALL HI-LIFE 1-800 263-5604.

SKI ALTA, UTAH! The Rustler Lodge is now hiring for all departments including front desk, kitchen, dining room, housekeeping. Salary is $410/month plus room and board. Winter season is mid-November — April 21. Send résumé and photo to: The Rustler Lodge, Alta, UT 84092 (801) 742-2200.

SERIOUS PHOTOGRAPHERS:

We're starting up a bi-semesterly photographers' support/critique session with both professional and student artists. If you're interested in getting your work seen and viewing other people's, call

Erik Borg 388-6302
or
Jackie Belden x6802

PERSONALS

Dear Clementine,

I'm not terribly firm-bodied, but by the rest of the description, it looks like we ought to meet. This is different, in a way neat — because I was considering putting in a Classified somewhat along the lines of yours. Oh well! My politics are very left but we can talk about that when we meet.

I've never responded to a Classified before, but hey, this is Middlebury, right? Should I leave my real name and box number or extension or a Campus Drawer number like yours? Hmm, I wonder….

You can write c/o The Campus Drawer 30. OK, I'm a wimp, but you can't be too careful now, can you?

Sincerely,
A. Ginsberg

To Clementine:

I think I'm the one you've been looking for and you, well—you sound like a woman who could really float my boat! If you are interested, I know of a quiet place that we could go to talk politics and see what comes up. How do you feel about Nietzsche? Existentialism? Eating Sushi in the nude?

By the way, how can I get in touch with you?

Sincerely,
Leftist Looking for Love

To M. P. "Scoop" Gorman in Gay Paree:

We miss you desperately! All-nighters in Hepburn basement are not quite the same without your ever-soothing presence. Hee Hee. Hope you're taking Paris by storm, but we want you back here!

Love,
The Management

Personals are back—get yours in soon. You can say just about anything you want— and we will still print it.

Send to The Campus, Drawer 30.

Doonesbury
BY G.B. TRUDEAU

YO, CHECK IT OUT...
WHAT'S UP?
9-24
FIVE BUCKS ON THE SCORPION.
NO WAY. THAT SNAKE CAME TO KICK BUTT!
WAY TO GO, SNAKE! YOU BE THE BADDEST OF THE LOWLIFE!
HEY, SCORPION! YOU CALL THAT A FIGHT? YOU WEENIE!
THAT'LL BE FIVE BUCKS, MY MAN!
THE NAME'S B.D.— WHO ARE YOU?
9-25
RAYMOND. RAYMOND HIGHTOWER.
YOU LOOK FAMILIAR, MAN. DO I KNOW YOU FROM SOMEPLACE?
HI. MY NAME IS RAY HIGHTOWER, AND I JUST WANT TO SAY THE DESERT SUCKS!
FROM THE TUBE! I SAW YOU BEFORE I LEFT!
HOW LONG YOU BEEN IN THE GULF, RAY?
43 DAYS, MAN. AND I'LL TELL YOU ONE THING— I SURE DIDN'T BARGAIN FOR THIS CRAP WHEN I UPPED!
9-26
I WAS GONNA BE ALL I COULD BE, UNDERSTAND? I WAS GONNA GET A FREE EDUCATION, SEE THE WORLD, LEARN HOW TO PROGRAM COMPUTERS! IT WAS TODAY'S ARMY! NOBODY SAID ANYTHING ABOUT ACTUALLY HAVING TO FIGHT!
SIGH...
DAMN, I FEEL BETRAYED!
YEAH, T.V. ADS CAN TRIP YOU UP THAT WAY...
HEY, CHECK THIS OUT— JAY LENO'S COMING OVER HERE TO DO A U.S.O. THANKSGIVING SHOW!
STARS & STRIPES
GREAT. IS HE BRINGING ANYONE?
WELL, IT DOESN'T SAY HERE...
9-27
...BUT YOU GOTTA FIGURE HE'LL BRING ALONG SOME MAJOR BABES, THE WAY BOB HOPE USED TO!
STARS AND STRIP
OF COURSE, YOU'LL HAVE TO WEAR A TURKEY COSTUME...
I'D BE HONORED, MR. LENO!
BOOPSIE? SID. LISSEN, KID, LENO'S PEOPLE JUST SENT OVER THE U.S.O. SHOW SCRIPT. YOU SURE YOU WANT TO DO THIS?
9-28
OF COURSE I'M SURE, SID! EVERYONE IN TOWN IS DYING TO GO TO THE GULF! IT'S A GREAT HONOR!
SLURP!
UH-HUH... HAVE YOU READ THE SCRIPT, BABE?
NO, BUT I'M SURE IT'S GREAT!
"HI! I'M YOUR LITTLE TURKEY! WHO WILL DRESS ME?"
YOU MEAN THERE'S AUDIENCE PARTICIPATION?
HI, KID! I WAS IN THE NEIGHBORHOOD AND THOUGHT I'D DROP OFF YOUR U.S.O. SCRIPT!
THANKS, SID! LOOK WHAT JUST ARRIVED— MY TURKEY COSTUME!
GOOD LUCK GETTING THAT THROUGH SAUDI CUSTOMS!
I STILL CAN'T BELIEVE I WAS ASKED! TOUT HOLLYWOOD WANTS TO GO!
ESPECIALLY 40-SOMETHING ENTERTAINERS STILL WORKING ON THEIR VIETNAM GUILT.
WELL, THAT'S NOT WHY I'M GOING! I'M GOING TO PERFORM FOR 100,000 CUTE GUYS IN COOL UNIFORMS!
9-29
ONE OF WHOM IS YOUR BOYFRIEND.
OH... RIGHT. I BETTER ADD A FEW FEATHERS.

The Middlebury Campus

— Established 1905 —

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Vermont Elections: Think about it and get the SGA involved

Election Day is five weeks away. In Vermont, the Governor's office, Vermont's one lone U.S. Representative seat, and all state legislature seats are up for grabs.

That doesn't mean very much to most Middlebury students, as history shows that the vast majority of them will not vote. Academic concerns, our closed college community, and the transient nature of our residence in this state all contribute to focusing our attention away from local problems. On top of all that, many of us erroneously believe that because we live in other states we cannot vote in Vermont.

We can.

"Students can register to vote even if their parents live in some other place," said Director of Elections Ellen Toffri of the Vermont Secretary Of State office.

Some students will register as absentees in their home states, and a scant few will register to vote here in Middlebury, but most will just let it slide on by, and maybe catch the highlights on CNN.

And the low turnout of student voters won't be for lack of trying on the part of the candidates. They'll all be up here soon enough. After all, the Middlebury College student body accounts for 2000 votes. And in Vermont—a state that commands only one seat in the U.S. House of Representatives—that means something.

Though our apathy is appalling, it provides the Student Government Association with a chance to make a real difference in the community for the first time in recent memory.

In fact, the SGA is the perfect campus organization to undertake the most aggressive voter registration drive this college has ever seen.

The registration deadline is twelve noon on Saturday, October 20. If the SGA makes this a priority, they could register 1000 Middlebury students to vote with relative ease.

Working in conjunction with the Town Clerk's office, the SGA could delegate a number of its members to become Notary Publics, which authorizes them to register people to vote. At least one SGA rep is already an authorized Notary.

By positioning themselves at tables in Proctor and the mailroom, these delegates could easily accomplish the task.

Students can also register at the Town Clerk's Office in the Municipal Building across the street from Lyons' Place.

The SGA meeting last Sunday night lasted 23 minutes. Clearly, the agenda of our student-elected representative body is far from crowded. By showing some initiative on the upcoming election, the SGA could demonstrate that its much heralded "reform" of last year really means something.

The Middlebury student body has chosen to make Vermont its home for four years. The 2000 constituents here count. If the SGA wants to motivate people to act, why not start here?

The Campus is currently looking for students interested in assisting in the layout process. Some knowledge of Aldus PageMaker 3.02 or later is essential, and newspaper layout experience is preferred. Contact Production Manager Steve Prescott at ext. 3658 for more information.

OPINIONS

U.S. foreign policy in Persian Gulf criticized

By Kashif Zafar

What is the United States doing in the Gulf? This is a question I often ask myself these days. If I turn on CNN, I get a very simple and straightforward answer. Saddam Hussein, the maniac, unjustifiably invaded Kuwait, and the U.S., which stands for freedom and democracy, had to enter the scene so that it could stop Iraq from any further hostilities. Thus, Iraq is an evil force and the U.S. is acting as the savior of world peace. Let me take you back and show you why my understanding of this whole situation opposes this conception.

When I was growing up in Pakistan it was ruled by a military dictator. Pakistan is a poor third world country with meager resources. It is plagued by overpopulation. These circumstances make it vulnerable to military dictatorships. The United States made matters worse by strongly supporting the military regime of General Zia-ul-Haq. To any sensible human being, that was a violation of the standards that the U.S. has set for democracy in the world.

The U.S. intervention in Pakistan was not motivated by humanitarian concerns, but instead by the Soviet army's presence in Afghanistan. Pakistan was the only gateway to supply ammunition to the Mujahedin— the Afghan freedom fighters. Therefore, to keep a stable Mujahedin resistance in Afghanistan, the Reagan government opted to forget about the dream of democracy in Pakistan.

The history of the foreign policy of the United States is full of similar incidents which make the present crisis in the Gulf seem very disturbing. Islam seems to play a big role in this situation. It would take me years to clarify all the misconceptions that Westerners have about Islam but let me make one point clear. Islam, like any other religion, does not teach aggression. The only time Islam supports aggression is in self-defense. Muslims are not allowed to fight unless the enemy makes survival impossible. In light of that, the Iraqi invasion of Kuwait is inhumane and against the traditions of Islam. However, I don't think that the U.S. has any right to go into the Gulf and try to resolve this issue.

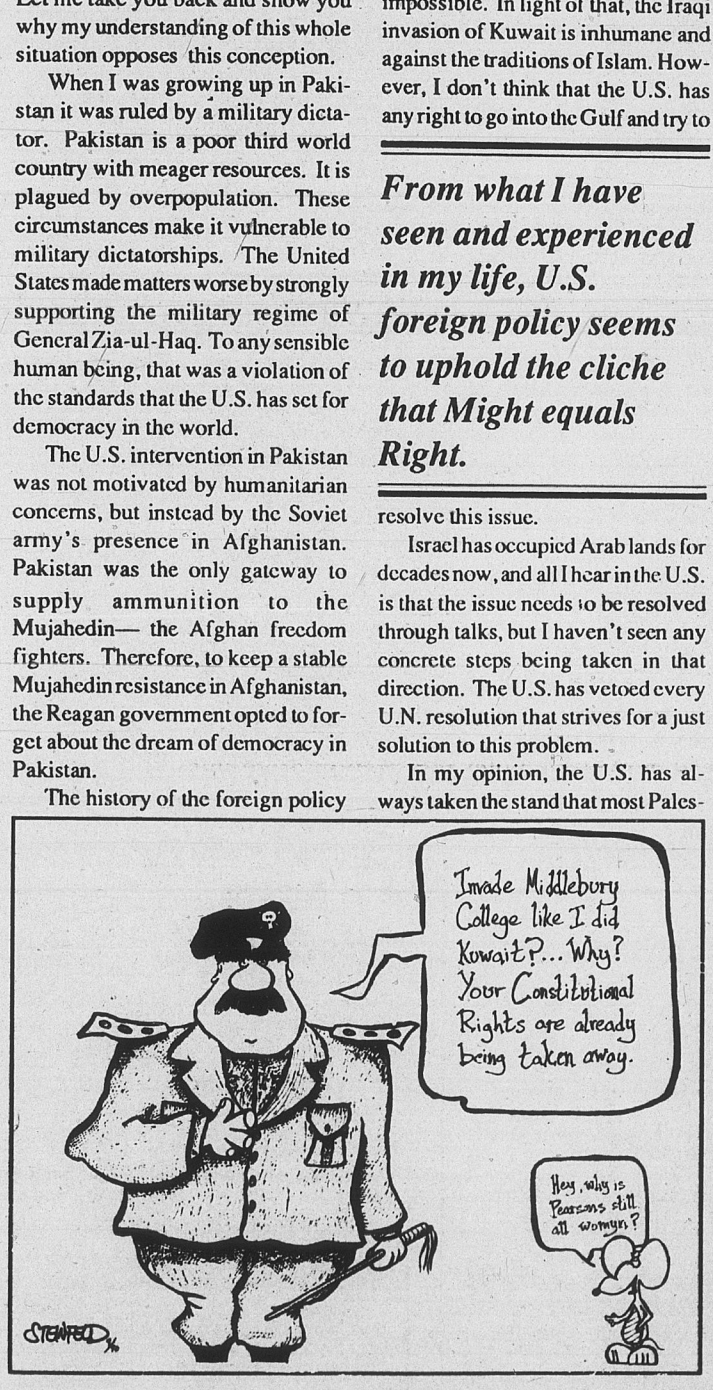
From what I have seen and experienced in my life, U.S. foreign policy seems to uphold the cliche that Might equals Right.

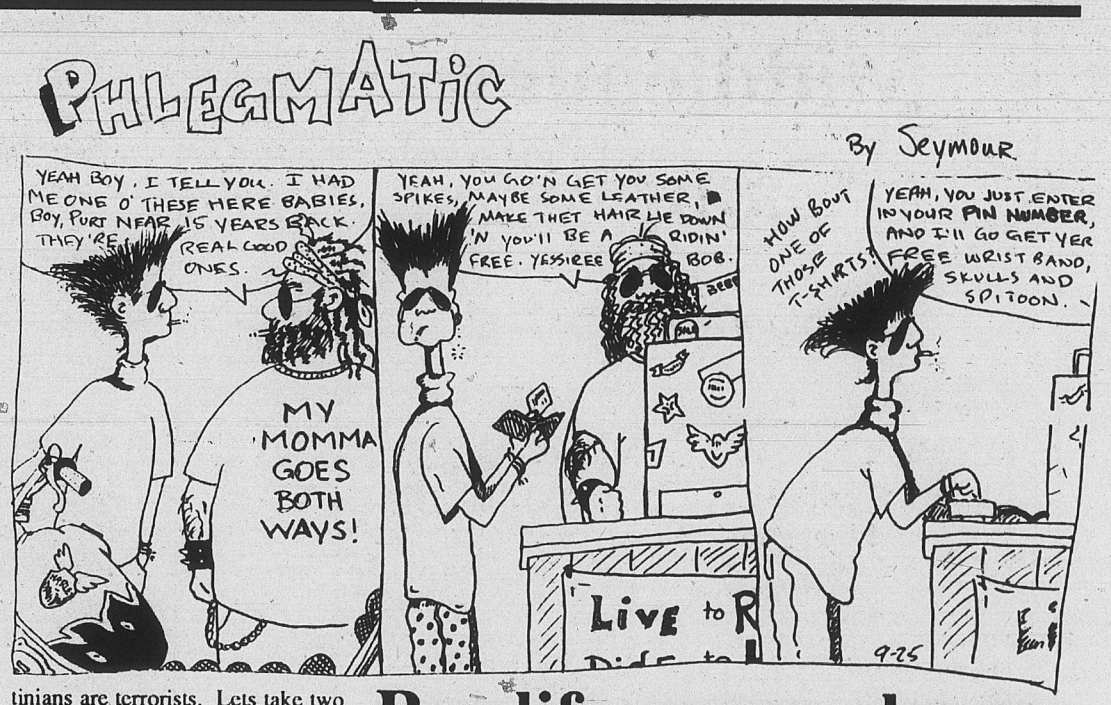
Israel has occupied Arab lands for decades now, and all I hear in the U.S. is that the issue needs to be resolved through talks, but I haven't seen any concrete steps being taken in that direction. The U.S. has vetoed every U.N. resolution that strives for a just solution to this problem.

In my opinion, the U.S. has always taken the stand that most Palestinians are terrorists. Lets take two scenarios that happen on the same day: 1) A twenty year old Palestinian filled with passion for his nation's cause takes a car full of ammunition and blows up a whole Israeli neighborhood 2) Israeli soldiers go into a Palestinian camp and kill women and children. Of course, when I switch on CNN, the Palestinian will be called a terrorist and the Israeli soldier would be described as just doing his duty. To me the only difference between the two is that the Israeli is wearing a uniform. So not only does U.S. foriegn policy often contradict its stated objective of global democracy, it is also based on unfortunate misconceptions about foriegn customs and religions.

What I hate about U.S. foreign policy are the double standards. Whenever a U.S. ally violates international laws, the U.S. wholeheartedly supports it (in practice, if not on paper). However, when a non-ally is involved, the U.S. goes to extremes to make sure that the aggressor pulls back. Most Americans would disagree, but the United Nations is just a puppet in the hands of the Super Powers. This point has been proved by the imposition of sanctions against Iraq. Has Iraq done something that no other country has ever done before? Take the United States as an example. It invaded Mexico in the 19th century and annexed California and Texas. I am not saying that California and Texas should somehow be returned to Mexico, but the fact remains that the annexation of these states is comparable to what Iraq is attempting today..

(continued on page 8)


Invade Middlebury College like I did Kuwait?... Why? Your Constitutional Rights are already being taken away.
Hey, why is Pearsons still all womyn?
STEWFED


PHLEGMATIC
By Seymour
YEAH BOY, I TELL YOU. I HAD ME ONE O' THESE HERE BABIES, BOY, PURT NEAR 15 YEARS BACK. THEY'RE REAL GOOD ONES.
MY MOMMA GOES BOTH WAYS!
YEAH, YOU GO'N GET YOU SOME SPIKES, MAYBE SOME LEATHER, MAKE THET HAIR LIE DOWN 'N YOU'LL BE A RIDIN' FREE. YESSIREE BOB.
HOW BOUT ONE OF THOSE T-SHIRTS?
YEAH, YOU JUST ENTER IN YOUR PIN NUMBER, AND I'LL GO GET YER FREE WRIST BAND, SKULLS AND SPITOON.
Live to
9-25

Pro-life group abuses Dr. Seuss poem in ad

By Ray Gallagher

I was directed toward this little note, hanging on the bulletin board to the right of the Gates of Proctor. Honestly, I would not have noticed it without guidance. Just lines from a felt tip bleeding across a single sheet of typing paper; a blur between notices advertising bargain ski passes, or last weekend's movie. But this one conveys an altogether different idea. A message concealed in the guise of a children's rhyme:

Happy Birthday to You

If we didn't have birthdays, you wouldn't be you.
If you'd never been born, well then what would you do?
If you'd never been born, well then what would you be?
"You might be a fish! Or a toad in a tree!
You might be a doorknob! Or three baked potatoes!
You might be a bag full of hard green tomatoes.
Or worse than all that.why you might be a WASN'T!
A Wasn't has no fun at all. No s/he doesn't.
A Wasn't just isn't. S/He just isn't present.
But you...You ARE YOU! And, now, isn't that pleasant!"

—Dr. Seuss

Whoever placed this poster on behalf of the Middlebury College Right to Life organization did their cause a great disservice.

Blue and red handwriting, scrawled across the bottom of the page, urges us to join, "and help the Wasn'ts BECOME." Why not? Life is, after all, nothing but birthday parties. Legal abortion just prevents more from joining the fun. Such narrow-mindedness is indeed estranged from an intelligent approach to the painful and complicated issue of abortion. The last place I would hope it would spring out of is from among my peers.

I have withheld my personal opinion regarding this issue from this piece but I do not reserve *my rebuke* from those who tacked this notice up. You evade the pertinent issues, choosing instead to insult and attack a large proportion of the Middlebury community.

I have taken an informal poll of those among us who categorize themselves as pro-choice. While my methods may not have been very scientific, I found that most of them do not dislike cake. Further investigation produced evidence dispelling the notion that they harbor any resentment toward balloons, funny hats, or birthday parties as a whole. No, I really think Dr. Seuss is wrong—and I am gripped by a personal crisis in having to make such an assertion—*in this instance.*

I can make so bold a statement because I have gotten to know people of this particular kind: pro-choice. Having known them for some time, I think it is also safe for me to assert that they do not hate children. Many have some. More often than not they have also seemed to enjoy life and recommend it highly.

The resolution of this crisis cannot even be conceived of until both sides agree that it will not come down to who can scream "life", "love", or "freedom" louder.

I am not qualified to judge one way or the other. I get all of my information from you—and you are not helping me out. Therefore, with all my being, I condemn this evasion. But my little tirade pales in comparison to an invitation extended by Mark Twain's Satan— Some held that it was actually Twain writing under a pseudonym but we all know that he was above such activity. Back in 1905, Mark Twain as the Prince of Darkness, writing to Harper's Bazaar from the bowels of Hell, offered to "show [us] something interesting: a whole hell-full of evaders!" While I can't speak for the vile worm, I imagine his/her offer is still good as long as we keep swinging picket signs, sticking up nasty little posters, and engage in other diversions from the real problem at hand.

The resolution of this crisis cannot even be conceived of until both sides agree that it will not come down to who can scream "life", "love", or "freedom" louder.

Spending decisions questioned

By Sarah Chick

Ahhhh, fall in Vermont —crisp air, foliage, the quiet of the valley interrupted only by the sounds of....hammering, blastings, power tools, and heavy cranes! As I walk around campus this fall it seems that at every corner I pass some major construction site: the Performing Arts Center, the Student Center, and the new football stadium. Is all of this progress, or misguided plans of the trustees, administration, and alumni which threaten to reinforce Middlebury's country club reputation?

I am not contending that we have no need for these new facilities. The college does need an improved track, new football bleachers, larger offices for the music department, practice rooms that are actually soundproof, and a center where students can socialize. However, at a time when Middlebury is facing massive budget cuts that may adversely affect academic offerings, is it appropriate to be spending so much money on these new projects?

The construction of these facilities is costing the college millions of dollars; meanwhile all academic departments have been forced to cut their budgets by at least four percent. Over twenty million dollars are being spent on the new Fine Arts Center, yet many music instructors are not pleased with the final plans. It seems that acoustics have been sacrificed so that the building will be more pleasing to the eye. The football stadium is in a state of disrepair, but would it not be more prudent to build modest bleachers instead of the "Pantherdome"? Considering how few people on campus will actually use the new stadium (we aren't exactly Notre Dame), it seems rather imprudent to spend a million dollars on this project. The new student center appears to be quite nice but, again, is it necessary to spend millions renovating McCullough? Certainly a more modest sum could be spent (with less elaborate results, of course).

With the completion of all of this construction, Middlebury's extracurricular facilities will be the envy of other schools. The arts center at Bates will be nothing compared to our own though their acoustics may be better. The football stadiums at Amherst and Bowdoin will be dwarfed by our own Pantherdome. Maybe we should put astro-turf in? The facilities at our rivals will not compare to those at Middlebury - with the exception of their libraries. It is amazing that in this time of extreme growth on campus, the needs of Starr Library have largely been

(continued on page 8)

Middlebury This Week

27 Thursday

4:15 pm CHRISTIAN A. JOHNSON MEMORIAL GALLERY LECTURE - JOHNSON 207 - "Spirit and Nature: An Introduction and Discussion for Addison County Teachers." Lecturing will be John C. Elder, Professor of English and Co-Curator of the exhibition "Spirit and Nature: Visions of Interdependence."

4:15 pm WOMEN'S CULTURE SERIES — GIFFORD ANNEX LOUNGE — Kerry Skiffington of the Community College of Vermont will be lecturing on "Local Patients, Incomer Doctors; Scottish Women's Impact on local Health Care."

4:30 pm TAP DANCE LESSONS — ROSS LOUNGE — Come and dance with us every Tuesday and Thursday from 4:30 To 5:30 pm.

7:00 pm DARKROOM ORIENTATION — FOREST DARKROOM — Gain access to the Darkroom by completing the orientation. Come to Student Activities to pay fee.

7:00 pm - VOLUNTEER SERVICES INTRODUCTORY MEETING — HEPBURN LOUNGE — There will be a discussion, a slideshow and refreshments!

7:30 pm - CC&P INTERVIEWING WORKSHOP — PROCTOR UPPER LOUNGE

7:30 pm EQ MEETING — MUNROE FACULTY LOUNGE — Elizabeth Ready, incumbent state senator for Addison County, will speak on environmental issues facing the state of Vermont.

9;00 pm FRENCH CLUB WEEKLY MEETING — NORTH DORM ANNEX LOUNGE — Venez apprecier l'ambiance du Cafe Francais; Cafe, the cookies, musique et cigarettes! Tous les jeudis a Barnes Lounge c'est une petite France.

10:00 pm MCAB NIGHT CLUB — STUDENT CENTER FLOOR — Come to Middlebury's first night club!! Admission is $2.00.

28 Friday

2:00 pm PARENT REGISTRATION — PROCTOR WOODSTOVE LOUNGE

3;00 pm OPEN HOUSE FOR PARENTS — CC&P

4:00 pm GERMAN CLUB "KAFEEKLATSCH" — NORTH DORM ANNEX LOUNGE — Comfortable and easy going get-together with coffee and cake.

4:00 pm LECTURE ON SOVIET AMERICAN RELATIONS — WARNER HEMICYCLE — Dr. Robert Ivanov of the Institute of General History, USSR Academy of Sciences will be lecturing on "New Perspectives on Soviet-American Relation: From the Origins of the Cold War to the Present."

4:15 pm ARMADILLOS MEETING — DANA AUDITORIUM

6:30 pm KOL NIDRE EVE SERVICES — CHATEAU GRAND SALON — All are welcome.

7:00 pm CHRISTIAN FELLOWHIP WEEKLY MEETING — FOREST WEST LOUNGE — Informal meeting for prayer, worship and fellowship. All are welcome.

7:00 pm AMERICAN MOVIE CLUB FILM — DANA AUDITORIUM — "Strangers on a Train" - (1951, 101') Directed by Alfred Hitchcock. Imagine if a stranger approached you and proposed to commit a heinous crime for you, a crime you may have secretly been wishing for. In exchange, you must commit a crime for him. $1.50 with ID; $2.50 without. (Also at 9:30 pm)

9:00 pm MCAB DESSERT SOCIAL — PEARSONS LOUNGE — After dinner party for students and parents of Middlebury. Featuring acoustic entertainment by Johannes Ernharth '91 and Chris Adshead '91.

9:30 pm AMERICAN MOVIE CLUB FILM — DANA AUDITORIUM — (See above)

29 Saturday

8:30 am PARENT REGISTRATION — PROCTOR WOODSTOVE LOUNGE

8:30 am WALKING LECTURE — Meet at OLD CHAPEL STEPS — "Trees of the Middlebury Campus" — by Professor C. Randall Landgren.

9:00 am STUDY ABROAD INFORMATION — GIFFORD ANNEX CLASSROOM — Discussion with Dean Karl Lindholm.

9:00 am CC&P EXTRA HOURS — CC&P RESOURCE AREA — Please use door at the northeast corner of Adirondack House. (Also at 7:00 pm on Sunday.)

10:00 am PARENT ADDRESS BY PRESIDENT TIMOTHY LIGHT — MEAD CHAPEL

11:00 am PARENTS WEEKEND — COMPUTER CENTER OPEN HOUSE — BALLENGER COMPUTER CENTER IN VOTER HALL.

11:00 am MEN'S VARSITY SOCCER VS. AMHERST — HOME EVENT

11:30 am PARENTS WEEKEND BARBECUE PICNIC — LANG FIELD — For all students, families and faculty. To be held behind the Field House (or in the Dining Halls in the event of rainy weather). Tickets will be available at Registration or at the door, subject to availability.

12:00 pm MEN'S TENNIS VS. SKIDMORE — HOME EVENT

12:00 pm WOMEN'S SOCCER VS. AMHERST — HOME EVENT

12:00 pm VARSITY FIELD HOCKEY VS. AMHERST — HOME EVENT

12:00 pm WOMEN'S VARSITY TENNIS VS. AMHERST - HOME EVENT

1:00 pm GOLF — GOSS INVITATIONAL — HOME EVENT

1:30 pm VARSITY FOOTBALL VS. AMHERST — HOME EVENT

3:30 pm RECEPTION — KIRK MAIN ROOM — Reception for parents, alumni, faculty and administration.

4:00 pm COLLEGE STREET FILM/ VIDEO SERIES — TWILIGHT AUDITORIUM 101 — Recent Works of Video Artist Philip Mallory Jones: Screening and Lecture. "Wassa" (1989, 3'), "Jembe" (1989, 3'), "Dreamkeeper" (1989, 4-1/2') and "Footprints" (1988, 8').

5:30 pm PARENTS WEEKEND GRAND BUFFET — PROCTOR DINING ROOM — Family tickets available at registration or at dinner, subject to availability. The buffet dinner will also be served at Freeman SDU.

7:00 pm FILM — DANA AUDITORIUM — "Heavy Metal" (90'). An animated Sci-Fi adventure film, based on the comic book Heavy Metal. A daring, animated anthology full of eye-popping, scantily-clad heroines, bone-crushing violence & exhilarating rock music! $1.50 with ID; $2.50 without. (Also at 9:30 pm)

7:30 pm COLLEGE STREET FILM/ VIDEO SERIES — TWILIGHT AUDITORIUM 101 — Recent Works of Video Artist Philip Mallory Jones : Screening and Lecture. "Icono Negro" - Jones presents, with comments, a video program of works made by black video artists in Europe, Latin America, Africa, and the United States.

8:00 pm CONDERT SERIES — MEAD CHAPEL — Dave McKenna, a Jazz Pianist, is unanimously praised among musicians, critics, and celebrities. The reviews of his performances in nightclubs and on the national and international concert stage have hailed him as one of the musical giants of our generation. Tickets are required. Admission is $7.00 general, $3.00 student or Series Ticket. Advance purchase available at the Middlebury Inn.

9:00 pm ISO PARTY — PROCTOR UPPER LOUNGE

9:30 pm ULTIMATE FRISBEE FILM — DANA AUDITORIUM

9:30 pm PARENTS DANCE — PEPIN GYM — All-College Dance & Coffee House for all students, parents, faculty, administration and staff. Music will be provided by Sound Investment and entertainment by the Mischords and the D-8.

30 Sunday

10:30 am CHAPEL SERVICE — MEAD CHAPEL

7:00 pm CC&P EXTRA HOURS — CC&P CAREER RESOURCE AREA

7:00 pm SGA GENERAL ASSEMBLY MEETING - Dessert with President Light. - CHATEAU GRAND SALON

THE CAMPUS edition of This Week at Middlebury includes information available at the time we go to press. For a more complete list, pick up a copy of TWAM, available at the Information Desk after noon on Fridays. Submissions to This Week at Middlebury are due in writing at Student Activities by Tuesday at noon for the following week.

1 Monday

6:00 pm STUDENT ACTIVITIES CONFERENCE ROOM — ARTEMIS WEEKLY MEETING — Meeting of editors, staff, writers, and any interested Middlebury College community members. Come give ideas, thoughts, information and creativity.

7:30 pm WARNER HEMICYCLECYCLE 206 — STUDY ABROAD MEETING

7:30 pm SUNDERLAND 110 — FRESHMAN SEMINAR 030 FILM "Fontane Effi Briest" (1974).

7:30 pm DANA AUDITORIUM — TH 130 FILM "Lonely Boy" - (1961, 26') Directed by Koenig & Kroitor, "Direct Cinema" documentary on the life of a pop singer. "The 400 Blows" - (1959, 97') Directed by Francois Truffaut, with J.P. Leaud. - DANA AUDITORIUM (Cinemascope).

2 Tuesday

11:00 am CC&P CAREER RESOURCES AREA, CC&P — CAREER RESOURCE AREA TOUR.

2:00 pm TWILIGHT AUDITORIUM 101 — FS 013 FILM — "Dr. Strangelove" (1964, 93') Directed by Stanley Kubrick, with Peter Sellers and George C. Scott.

3:30 pm HOME EVENT — MEN'S "B" SOCCER VS. JOHNSON

4:00 pm CC&P CAREER RESOURCES AREA — CC&P CAREER RESOURCE AREA TOUR

4:15 pm WARNER 202 — DEPARTMENT OF MATHEMATICS AND COMPUTER SCIENCE — Professor John D. Emerson will be giving a lecture on "The Goldbach Problem". The Goldbach problem was first stated in an exchange of letters between Leonhard Euler and Christian Goldbach: Can every even integer greater than 2 be written as a sum of two prime numbers? Come find out!

4:30 pm ROSS LOUNGE — TAP DANCE LESSONS — Come and dance with us every Tuesday and Thursday from 4:30 to 5:30 p.m.

4:30 pm & 7:30 pm DANA AUDITORIUM — PS 223 FILM — "CHILE: HASTA CUANDO?"

7:00 pm MOUNTAIN CLUB — All students are welcome to hear about upcoming trips and share outdoor experiences. — ADIRONDACK

7:00 pm TWILIGHT AUDITORIUM 101 — EL 308 FILM — TARTUFFE

9:00 pm FOREST WEST LOUNGE — OLE WEEKLY SPANISH COFFEE — Saludos! Come and get a taste of Hispanic Spanish culture. Coffee, tea, cookies, music, news and talk. Te esperamos!!

3 Wednesday

TBA CC&P AMERICAN GRADUATE SCHOOL OF MANAGEMENT — Sign up at CC&P.

3:30 pm HOME EVENT — MEN'S VARSITY SOCCER VS. VERMONT

4:15 pm OLD CHAPEL 1 — COMMUNITY COUNCIL MEETING

5:45 pm STUDENT ACTIVITIES CONFERENCES ROOM — OVERSEAS DEVELOPMENT NETWORK (ODN) WEEKLY MEETING

6:00 pm CHATEAU GRAND SALON STUDENT — FACULTY RECEPTION

6:30 pm CHATEAU DINING ROOM — STUDENT-FACULTY DINNER — CHEMICYCLESTRY, BIOLOGY, PHYSCIS

7:00 pm FITNESS CENTER LOUNGE — ALPINE SKI SCHOOL WORKSHOP — TRAINING SESSIONS — The pre-season workshop training sessions are for all persons desiring to be alpine ski instructors at the Middlebury College Snow Bowl. Please bring a notebook and pen and wear comfortable clothing.

7:30 pm FOREST EAST LOUNGE — MIDDLEBURY COLLEGE RIGHT TO LIFE WEEKLY MEETING

7:30 pm STUDENT CENTER STAGE — STUDENT LEADERSHIP PROGRAM SEMINAR — "Listening Skills," by Rev. John T. Walsh, Chaplain. Sign up at the Student Activities Office.

7:30 pm HEPBURN LOUNGE — MIDDLEBURY SOCIALISTS — "The Future of Socialism" - David Whitehouse of the International Socialist Organization will discuss the prospects for socialism following the collapse of Stalinism in Eastern Europe.

7:30 pm WARNER HEMICYCLECYCLE 206 — STUDY ABROAD MEETING.